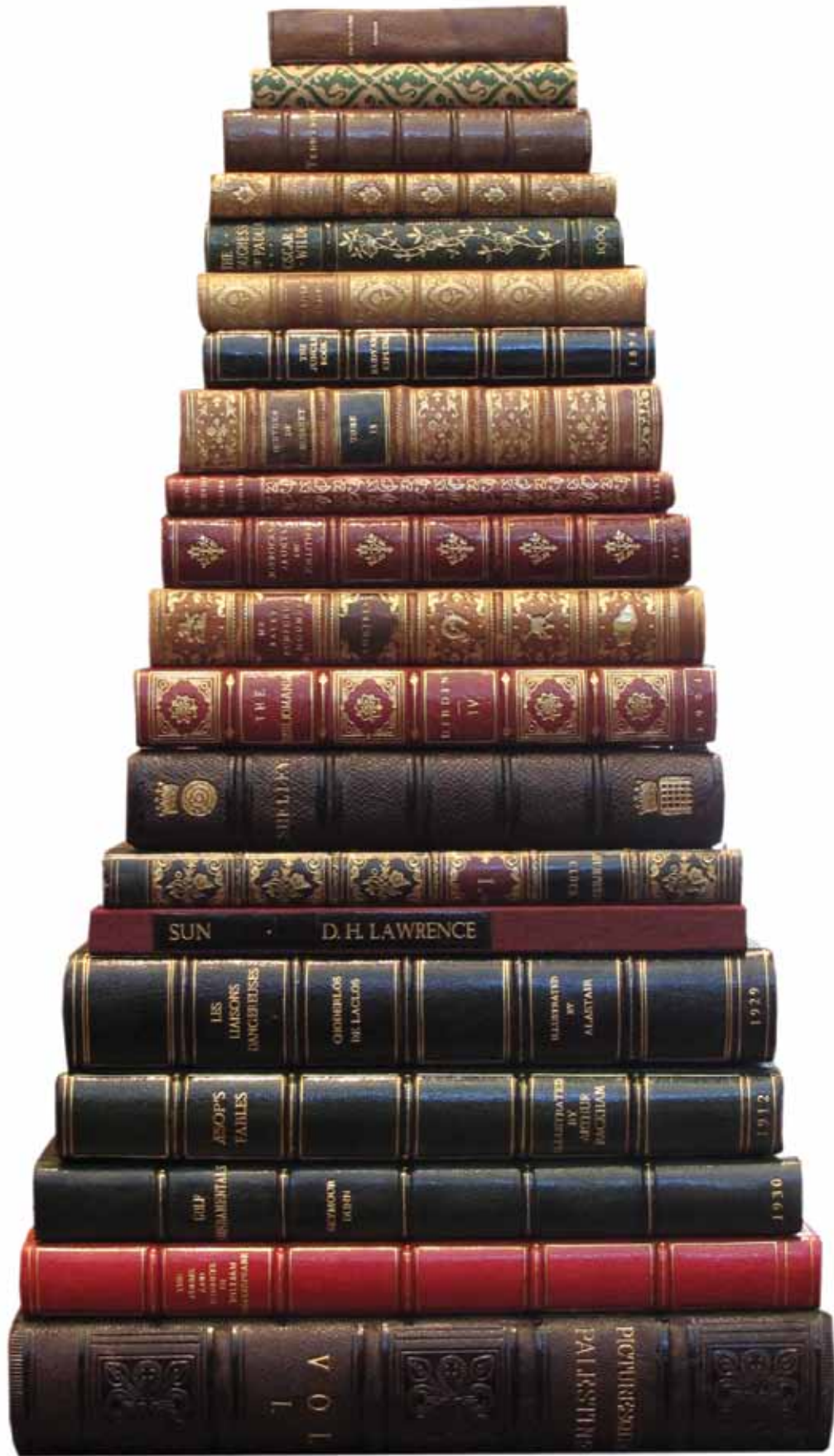


DRAGON BOOKS



GIFT GUIDE 2011

HOLIDAY GIFT GUIDE

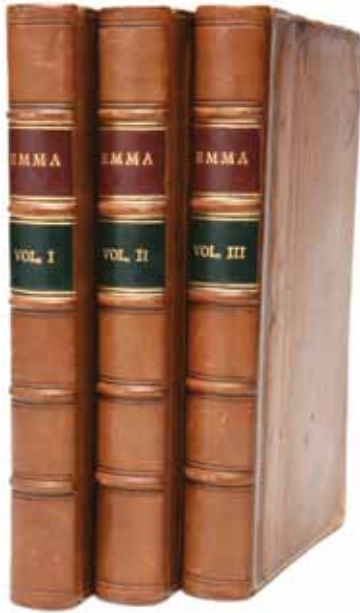
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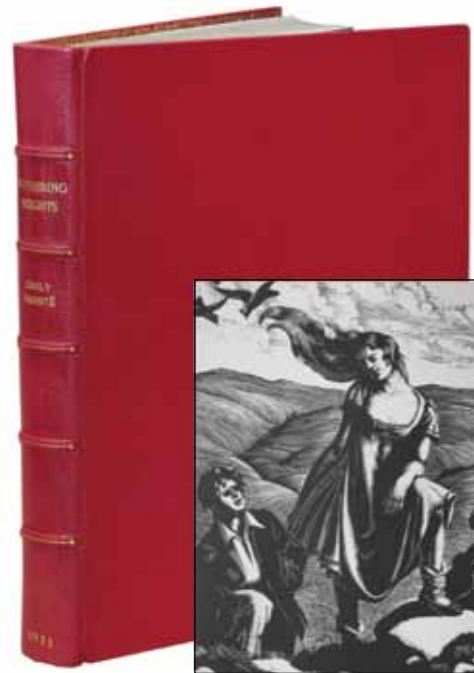
*Additional images, full bibliographical details
and statements of condition available for all items.
All first editions are first printings unless otherwise indicated.*

DRAGON BOOKS



AUSTEN, Jane *Emma: A Novel in Three Volumes*.
London: John Murray, 1816.

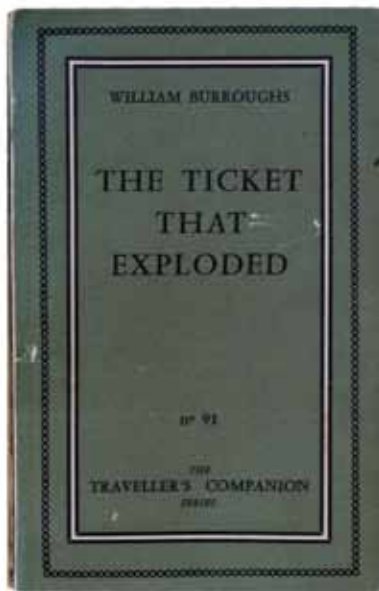
First edition. \$20,000



BRONTE, Emily *Wuthering Heights*.
London: Duckworth, 1931.

First edition with illustrations by Clare Leighton,
bound in full morocco. \$2,100

L I T E R A T U R E



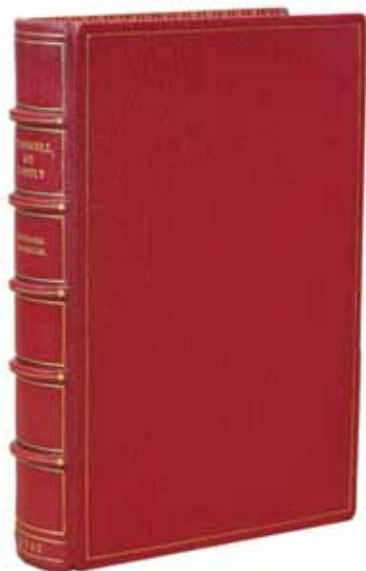
BURROUGHS, William *The Ticket That Exploded*.
Paris: The Olympia Press, [1962].

First edition. \$300

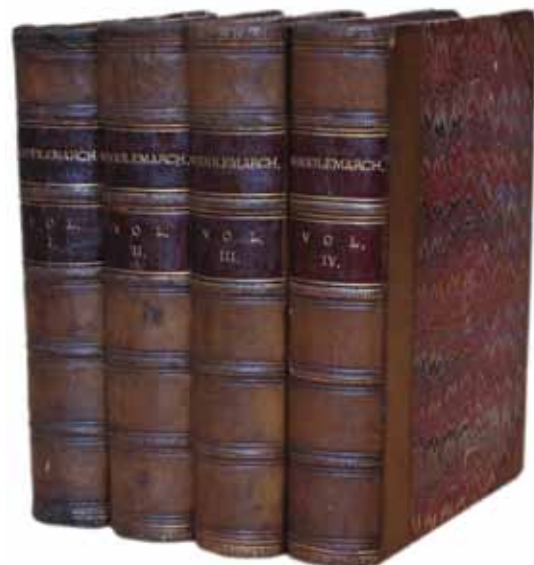


CAMUS, Albert *The Plague*.
London: Hamish Hamilton, [1948].

First edition in English. \$750



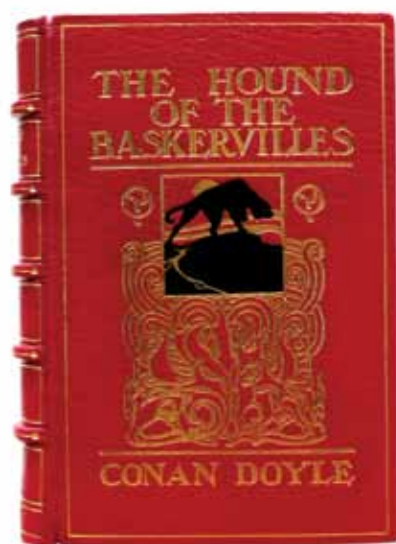
CHANDLER, Raymond *Farewell, My Lovely*.
New York, London: Alfred A. Knopf, 1940.
First edition, bound in full morocco. \$2,900



ELIOT, George *Middlemarch. A Study of Provincial Life*.
Edinburgh and London: William Blackwood and Sons,
1871.
First edition in book form. \$2,400



CHAUCER, Geoffrey *The Works of Geoffrey Chaucer*.
[London: The Folio Society, 2008].
Facsimile of the original 1896 Kelmscott Press edition. \$500

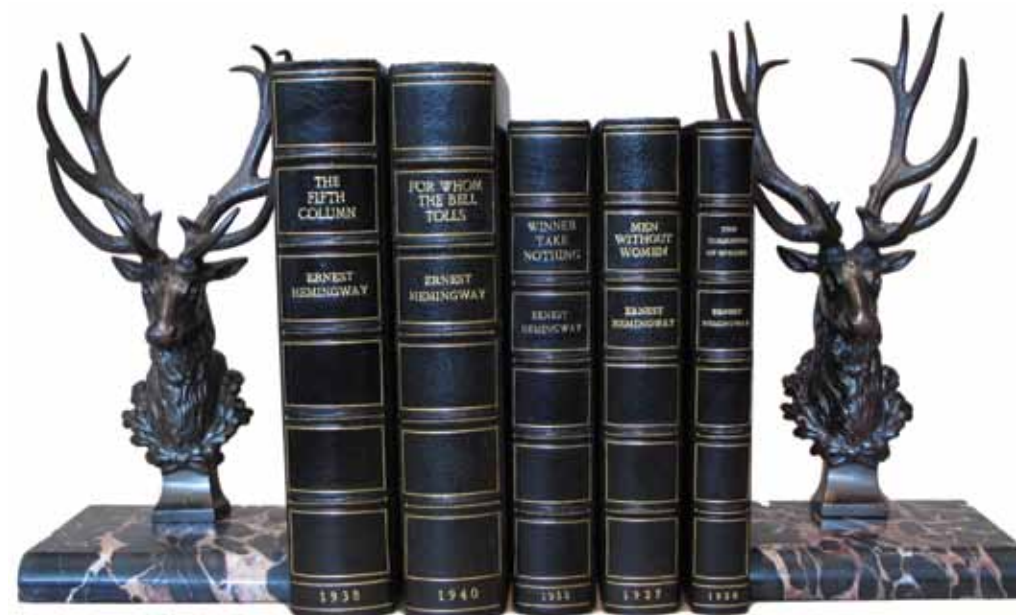


CONAN DOYLE, A[rthur] *The Hound of the Baskervilles*.
London: George Newnes, Limited, 1902.
First edition, in a fine binding. \$3,500



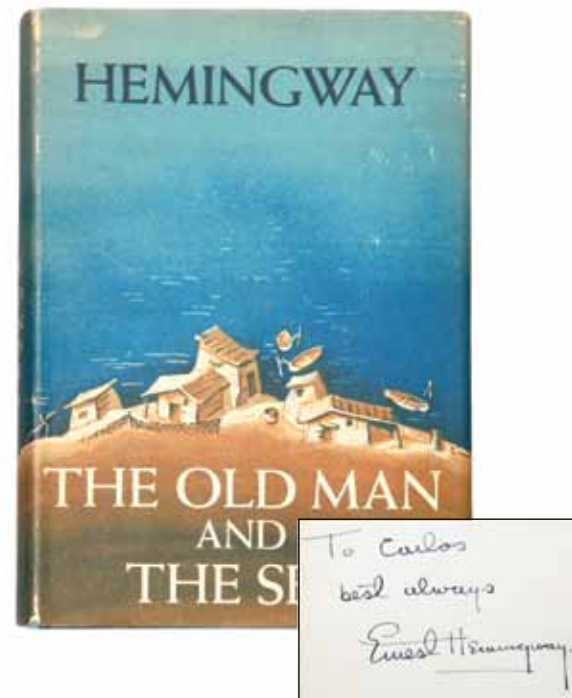
FITZGERALD, F. Scott
Collection of finely bound first editions. \$16,500 for the set, or as priced individually below:
(From left to right, as pictured)

- *This Side of Paradise*. New York: Charles Scribner's Sons, 1920. \$3,200
- *The Beautiful and Damned*. New York: Charles Scribner's Sons, 1922. \$2,100
- *Flappers and Philosophers*. New York: Charles Scribner's Sons, 1920. \$2,200
- *Tales of the Jazz Age*. New York: Charles Scribner's Sons, 1922. \$2,400
- *The Great Gatsby*. New York: Charles Scribner's Sons, 1925. \$4,900
- *All the Sad Young Men*. New York: Charles Scribner's Sons, 1926. \$2,200

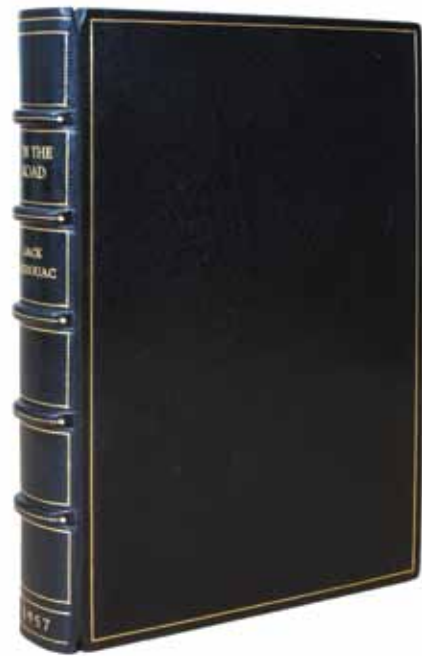


HEMINGWAY, Ernest
Collection of finely bound first editions. \$11,600 for the set, or as priced individually below:
(From left to right, as pictured)

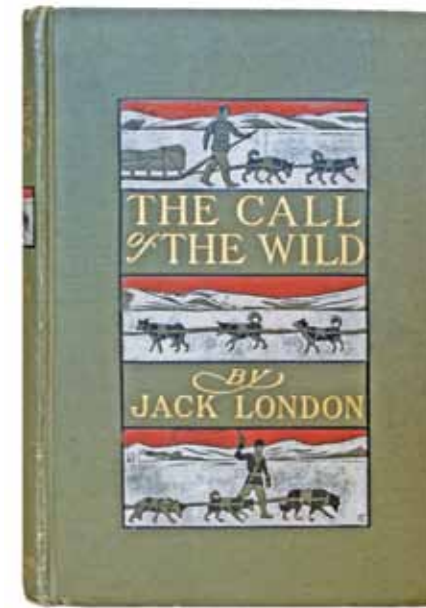
- *The Fifth Column*. New York: Charles Scribner's Sons, 1938. \$2,200
- *For Whom the Bell Tolls*. New York: Charles Scribner's Sons, 1940. \$2,100
- *Winner Take Nothing*. New York: Charles Scribner's Sons, 1933. \$2,200
- *Men Without Women*. New York: Charles Scribner's Sons, 1927. \$2,200
- *The Torrents of Spring*. New York: Charles Scribner's Sons, 1926. \$3,250



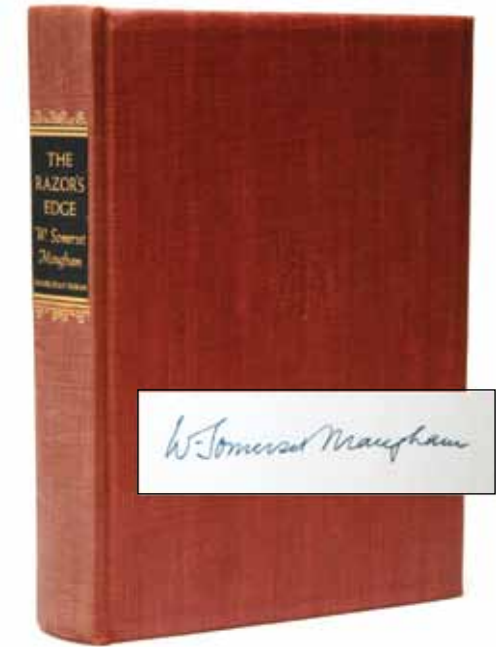
HEMINGWAY, Ernest *The Old Man and the Sea*.
New York: Charles Scribner's Sons, 1952.
First edition, signed by Hemingway. \$17,500



KEROUAC, Jack *On the Road*. New York: The Viking Press, 1957.
First edition, finely bound. \$3,200

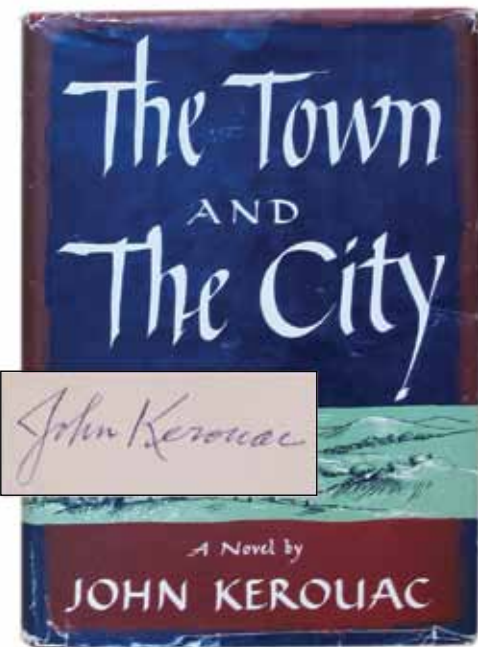


LONDON, Jack *The Call of the Wild*.
New York: Macmillan & Co., Ltd. 1903.
First edition, fourth printing. \$500

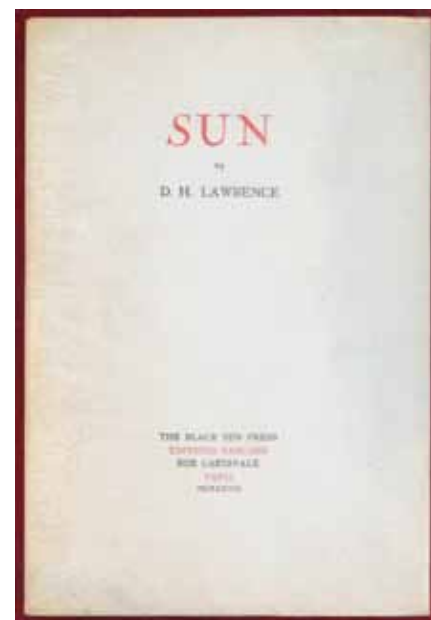


MAUGHAM, W. Somerset *The Razor's Edge*.
New York: Doubleday and Doran, 1944.
First edition, signed by Maugham. \$2,500

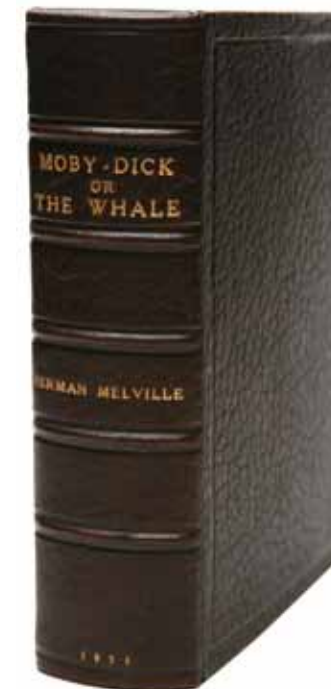
L I T E R A T U R E



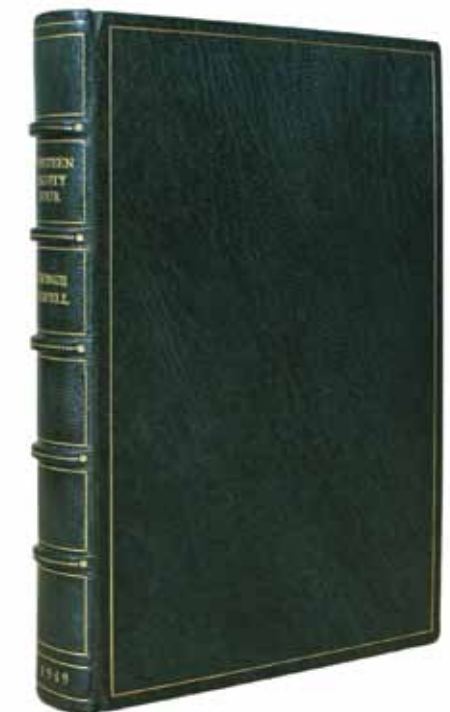
KEROUAC, John *The Town and the City*.
New York: Harcourt and Brace, [1950].
First edition, signed by Kerouac. \$6,000



LAWRENCE, D.H. *Sun*.
Paris: The Black Sun Press, 1928.
First unexpurgated edition. \$1,200



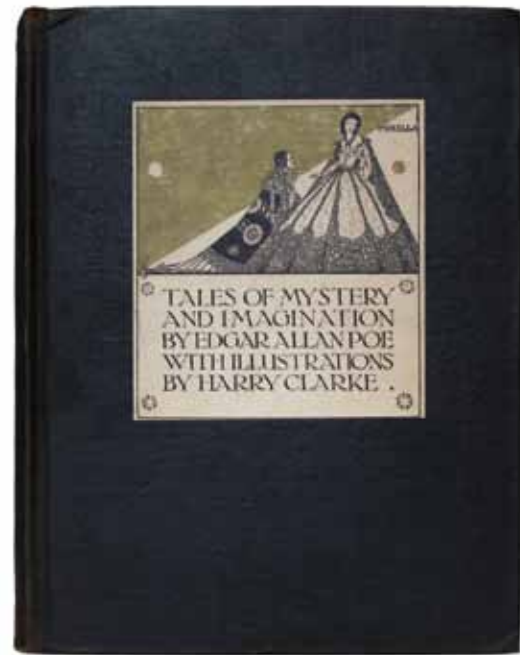
MELVILLE, Herman *Moby-Dick. or, The Whale*.
New York: Harper & Brothers, Publishers, 1851.
First American edition, bound in full morocco. \$32,000



ORWELL, George *Nineteen Eighty-Four*.
London: Secker & Warburg, 1949.
First edition, in a full morocco binding. \$2,100

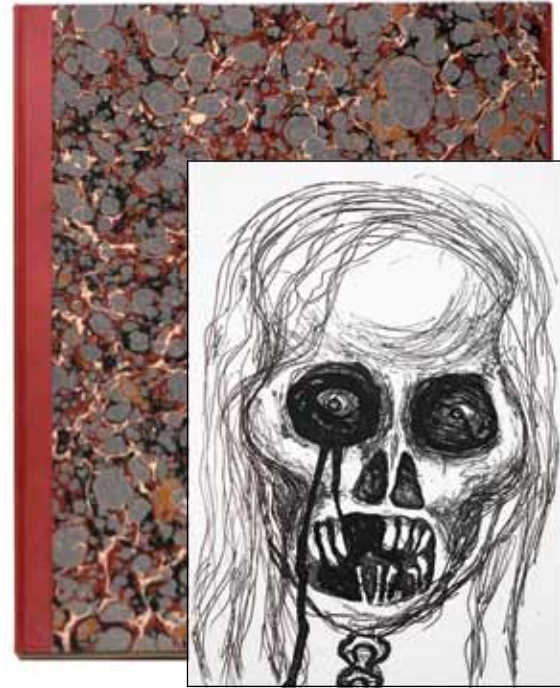
LITERATURE

LITERATURE



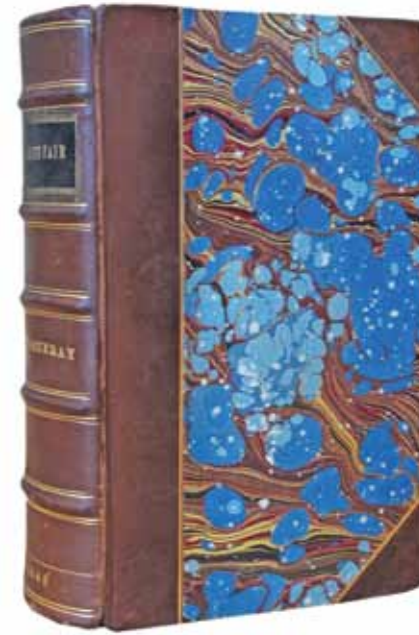
POE, Edgar Allan *Tales of Mystery and Imagination*. New York: Tudor Publishing Co., 1933.

Early edition with illustrations by Harry Clarke. \$250



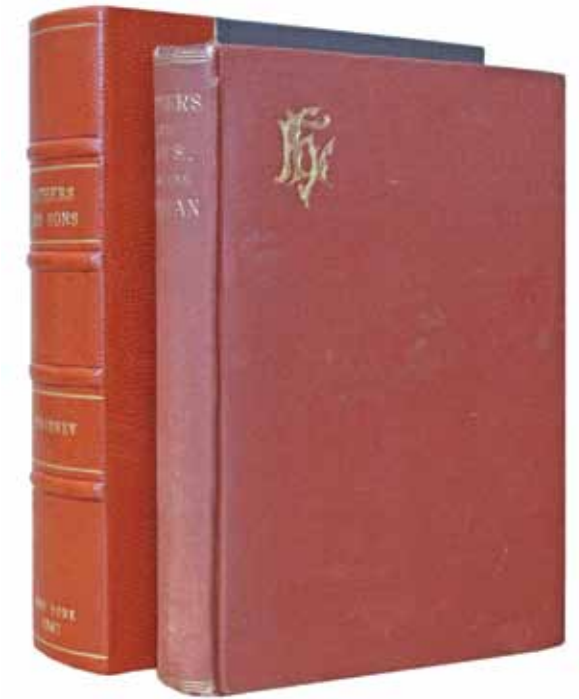
POE, Edgar Allan *The Fall of the House of Usher*. Illustrated by Alice Neel. [Portland]: The Limited Editions Club, 1985.

Limited edition, signed by Neel. \$1,100



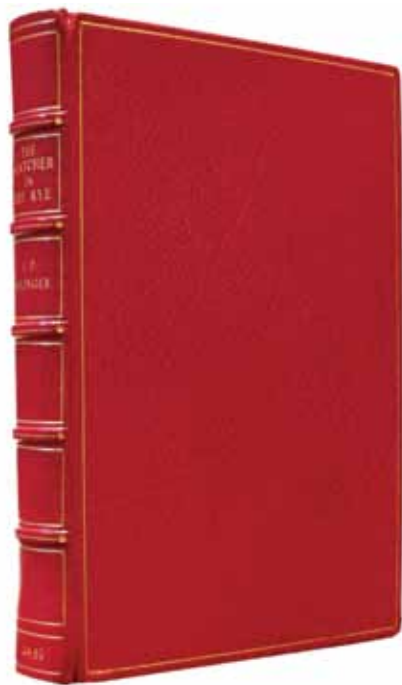
THACKERAY, William Makepeace *Vanity Fair. A Novel Without a Hero*. London: Bradbury and Evans, 1848.

First edition, first issue. \$1,800



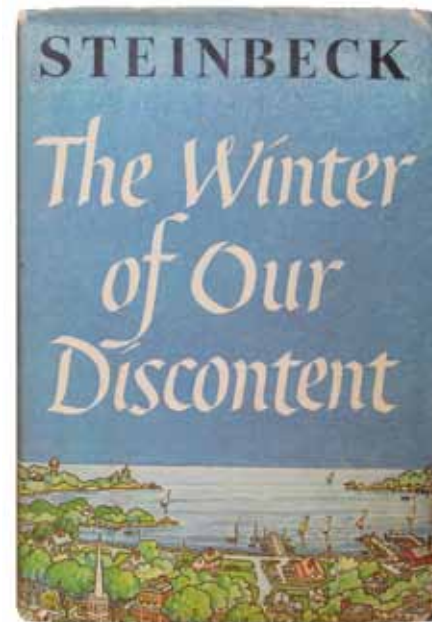
TURGENEV, Ivan Sergheievitch *Fathers and Sons. A Novel*. New York: Leypoldt & Holt, 1867.

First edition in English. \$6,800



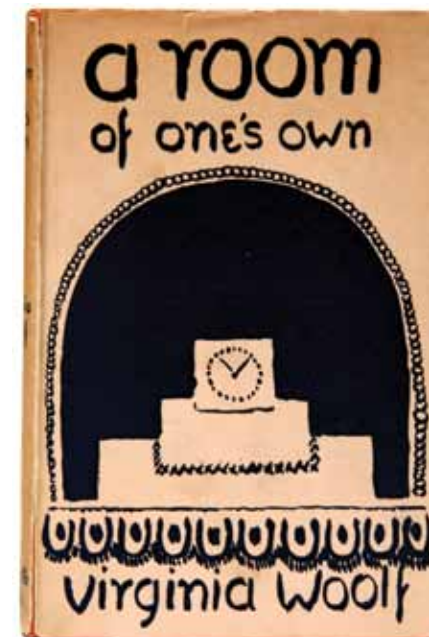
SALINGER, J. D. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951.

First edition, finely bound. \$4,450



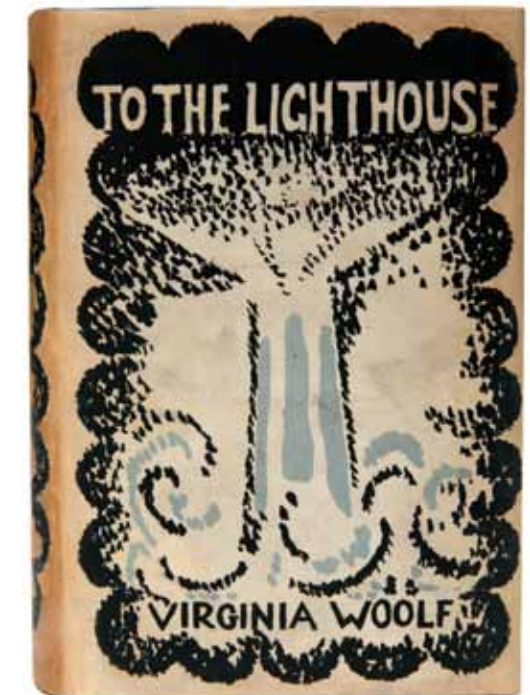
STEINBECK, John *The Winter of Our Discontent*. New York: The Viking Press, 1961.

First trade edition. \$250



WOOLF, Virginia *A Room of One's Own*. London: Hogarth Press, 1929.

First trade edition. \$4,500



WOOLF, Virginia *To the Lighthouse*. London: Hogarth Press, 1927.

First edition. \$19,000



AUSTEN, Jane
The Complete Works
\$150



BRONTE, Charlotte
The Complete Novels
\$100



CHANDLER, Raymond
The Complete Novels
\$100



CONAN DOYLE, Arthur
Sherlock Holmes
\$300



DICKENS, Charles
The Pickwick Papers
\$75



DOSTOYEVSKY, Fyodor
The Brothers Karamazov
\$75



GREENE, Grahame
The Complete Entertainments
\$150



HEMINGWAY, Ernest
Works
\$150



JOYCE, James
Ulysses
\$100



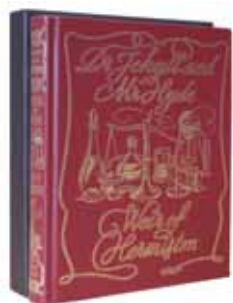
MELVILLE, Herman
Moby Dick, or The White Whale
\$75



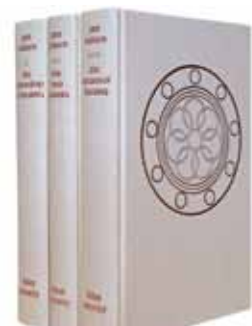
ORWELL, George
Complete Novels
\$175



PROUST, Marcel
In Search of Lost Time
\$200



STEVENSON, Robert Louis
Dr. Jekyll and Mr. Hyde
\$75



TOLKIEN, J.R.R.
The Lord of the Rings Trilogy
\$100



TOLSTOY, Leo
The Collected Stories
\$100



WILDE, Oscar
Works
\$100



BUKOWSKI, Charles *Hemingway, drunk before noon.*
[Typed Poem Signed]. San Pedro, Calif.: 1985.

Pre-publication file copy, signed by Bukowski. \$2,000



GINSBERG, Allen *Reality Sandwiches*.
[San Francisco]: Cith Lights Books, [1967].

First edition. Signed by Ginsberg. \$200

GINSBERG, Allen *Snapshot Poetics*.
San Francisco: Chronicle Books, [1993].

First edition, second printing. Signed by Ginsberg with a drawing by him. \$250

GINSBERG, Allen *The Fall of America*.
San Francisco: City Lights Books, [1972].

First edition, second printing. Signed by Ginsberg. \$85

BURROUGHS, William;
GINSBERG, Allen, et al.

New Departures. [Big Huge] Double 7-8 + 10-11. [London: Michael Horovitz, 1975].

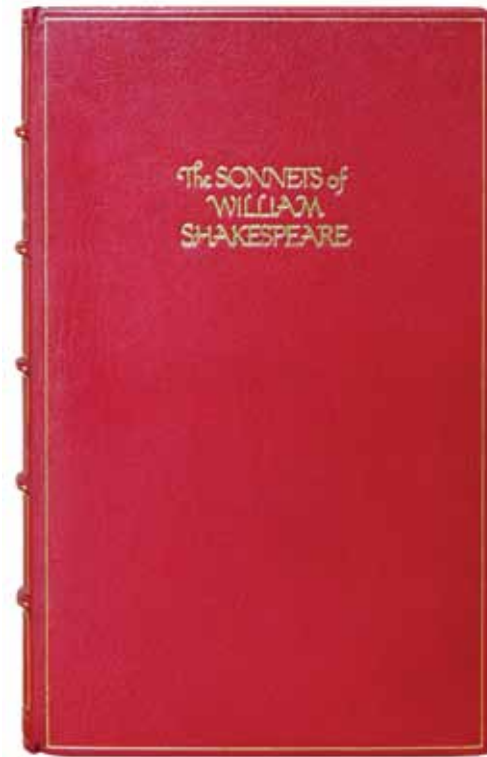
First edition, signed by Ginsberg, Burroughs and 12 other contributors. \$850



L I T T E R A T U R E

P O E T R Y

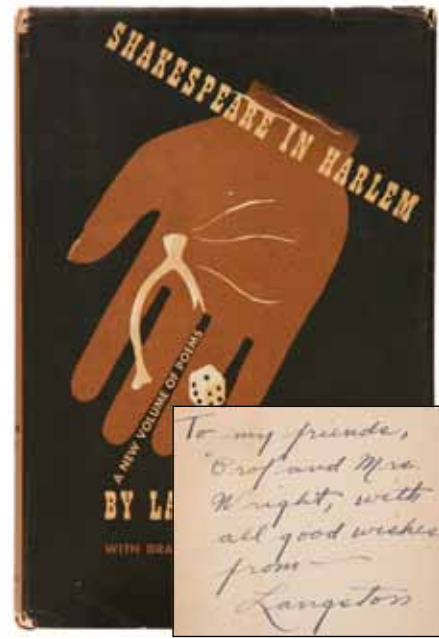
POETRY



SHAKESPEARE, William

The Poems & Sonnets of William Shakespeare.
London: The Golden Cockerel Press, 1960.

Finely bound limited edition. \$2,200



HUGHES, Langston *Shakespeare in Harlem.*
New York: Alfred A. Knopf, 1942.

First edition. Inscribed by Hughes. \$2,000

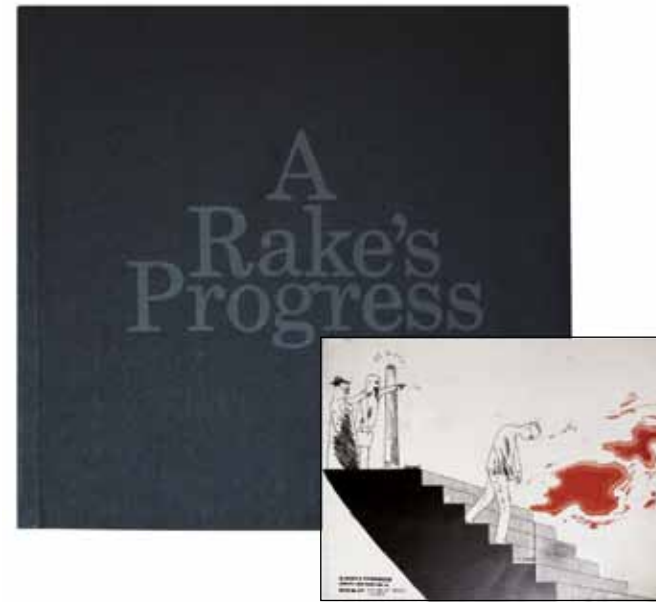
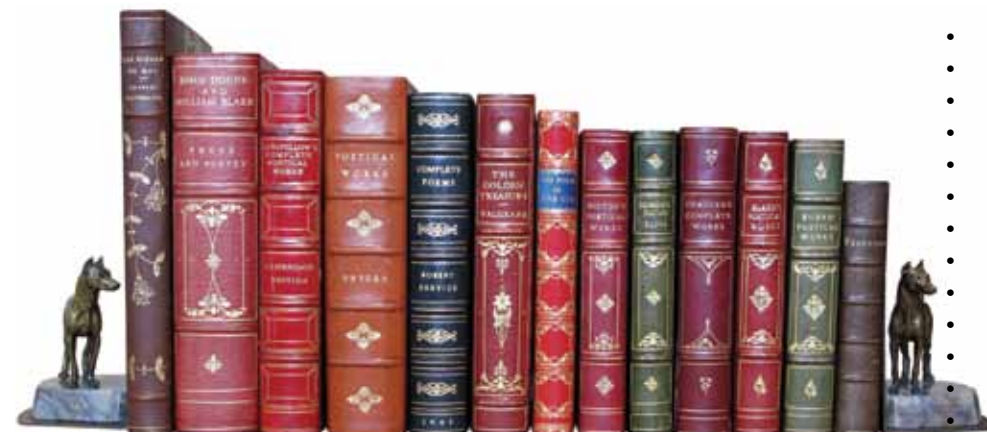
VIRGIL *The Works of Virgil. Translated by John Dryden, Esq.*
Glasgow: Printed by Robert and Andrew Foulis, 1769.

First Glasgow edition. \$300



Finely Bound Volumes of Poetry
(From left to right, as pictured)

- BAUDELAIRE, *Les Fleurs du Mal.* \$250
- DONNE; BLAKE *Complete Poetry.* \$225
- LONGFELLOW *Complete Poetical Works.* \$150
- DRYDEN *Poetical Works.* \$250
- SERVICE *Complete Poems.* \$300
- PALGRAVE *The Golden Treasury.* \$375
- MERWIN *The Poem of the Cid.* \$150
- MILTON *Poetical Works.* \$225
- BROWNING *Poetical Works.* \$275
- CHAUCER *Complete Works.* \$250
- BLAKE *Poetical Works.* \$500
- BURNS *Poetical Works.* \$250
- TENNYSON *Poetical Works.* \$150



HOCKNEY, David; POSNER, David

A Rake's Progress. A poem in five sections.
London: Lion and Unicorn Press, [1967].

First trade edition. \$350



BANKSY *Paris Hilton.* [London: September 2006].

One of only 500 copies customized by renowned underground street artist Banksy. \$4,000

ART

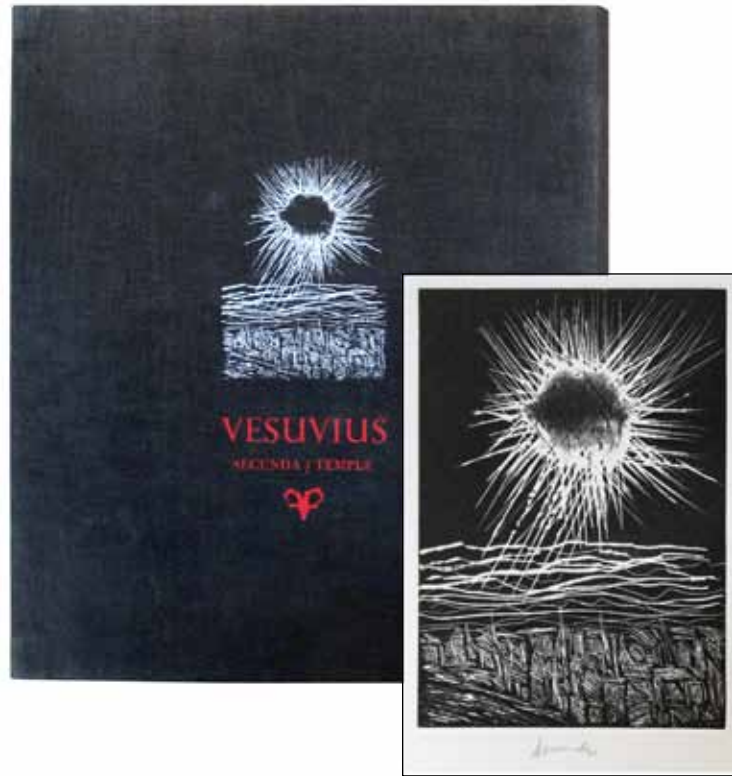


HARTT, Frederick *The Sistine Chapel.*
New York: Alfred A. Knopf, 1991.

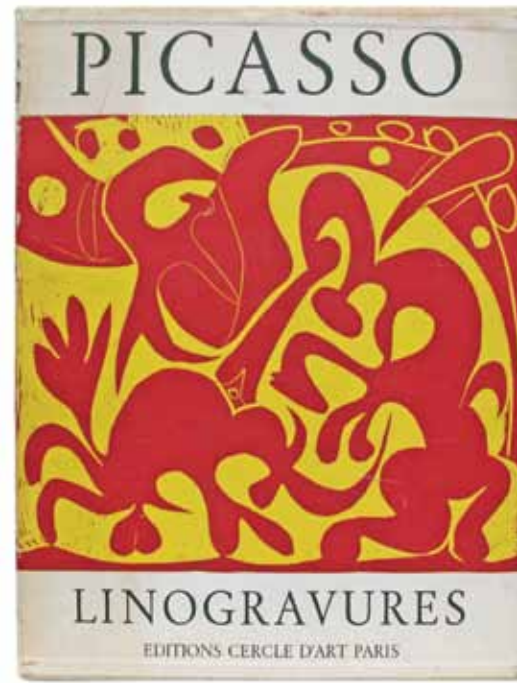
First edition in English. \$700



CHAGALL, Marc *Marc Chagall.*
New York: Harry N. Abrams, Inc., [ca. 1963]. \$150



SECUNDA, Arthur *Vesuvius*. Santa Barbara: Capra Press, 1977. Number 24 of only 26 artist's proofs, signed and numbered by the artist. \$5,000

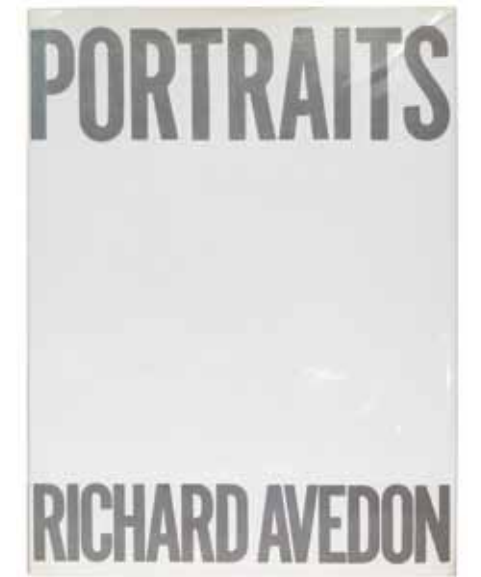


PICASSO, Pablo *Pablo Picasso: Linogravures*. Paris: Editions Cercle d'Art, [1962]. First edition. \$2,500



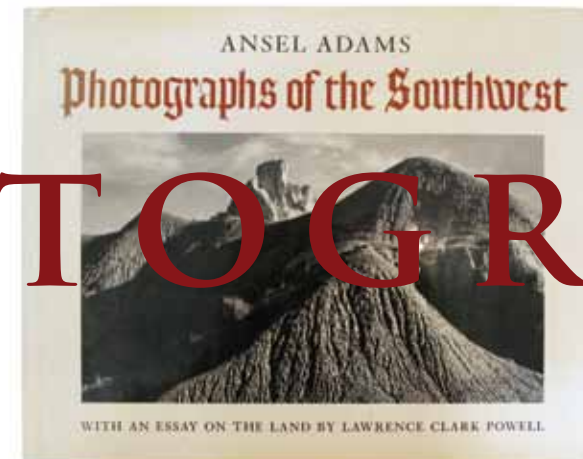
VAN GOGH, Vincent *The Complete Letters of Vincent Van Gogh*. Boston: Little, Brown and Company, [2000].

Third edition. \$125



AVEDON, Richard *Portraits*. New York: Farrar, Straus and Giroux, [1976].

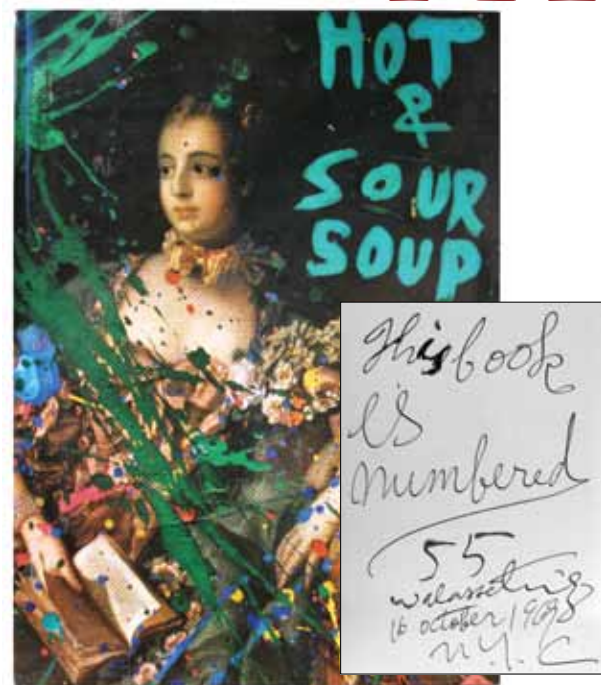
First edition. \$200



ADAMS, Ansel *Photographs of the Southwest*. Boston, Massachusetts: New York Graphic Society, [1976].

First edition. \$100

ART & PHOTOGRAPHY



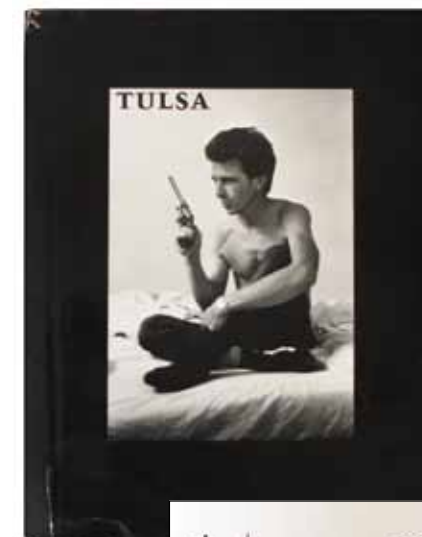
TING, Walasse *Hot and Sour Soup*. [n. p.]: The Sam Francis Foundation, [1969].

First edition, inscribed by Ting. \$400



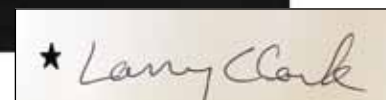
TOULOUSE-LAUTREC, Henri de *Les Affiches de Toulouse-Lautrec*. Monte-Carlo: André Sauret, [1950].

First edition. \$250



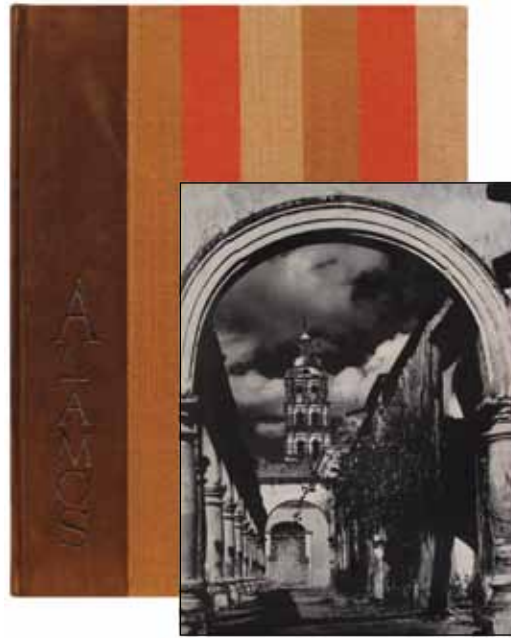
CLARK, Larry *Tulsa. An Autobiography*. New York: Larry Clark, [1979].

First hardcover edition, signed by Clark. \$875



CLARK, Larry *Teenage Lust. An Autobiography*. [New York: Larry Clark, 1983].

First edition. \$850



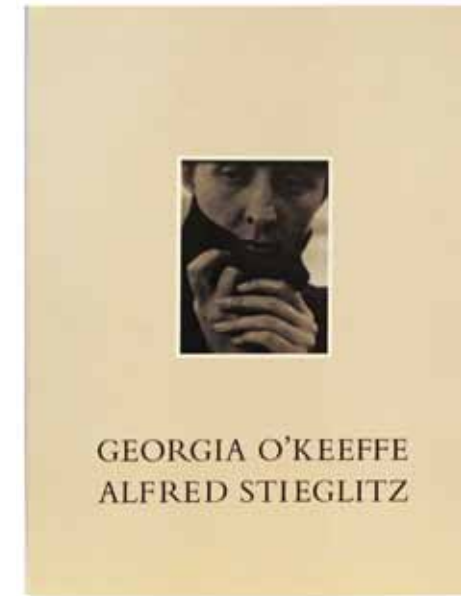
ELKUS, Richard J. *Alamos. A Philosophy in Living.* San Francisco: The Grabhorn Press, 1965.

First edition, signed by the author & printers. \$250



HOCKNEY, David *David Hockney: Photographs.* London & New York: Petersburg Press, [1982].

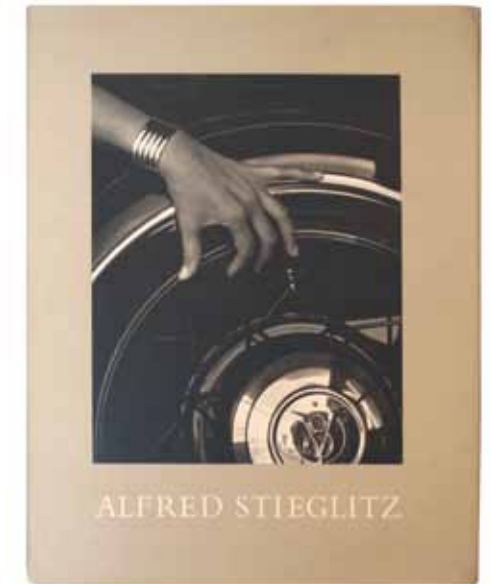
First edition. \$75



STIEGLITZ, Alfred

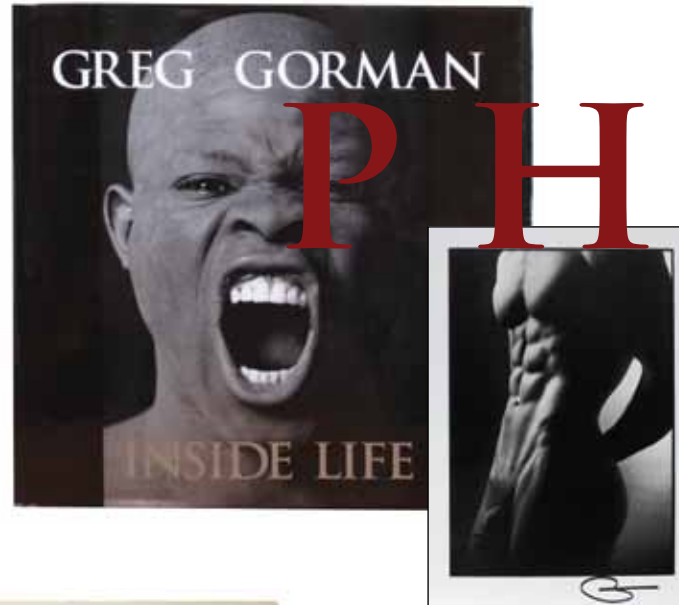
Georgia O'Keeffe. A Portrait by Alfred Stieglitz. New York: The Metropolitan Museum of Art; [1978].

First edition. \$100



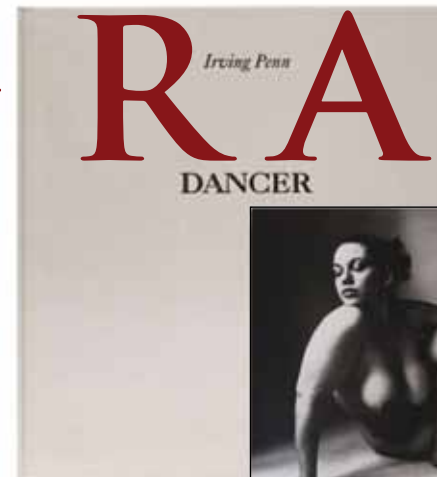
Alfred Stieglitz: Photographs & Writings. [Washington, D.C.]: National Gallery of Art, [1983].

First edition, third printing. \$100

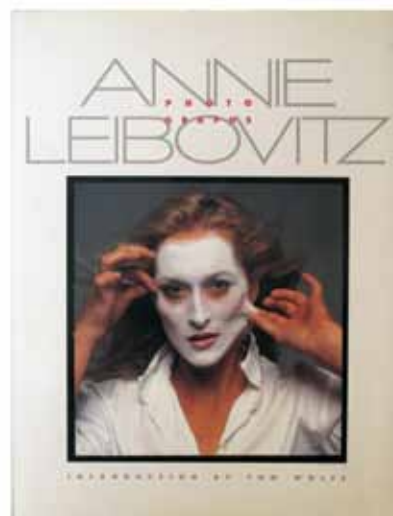


GORMAN, Greg *Inside Life.* New York: Rizzoli, [1997].

First edition, with an original signed duotone photograph. \$250

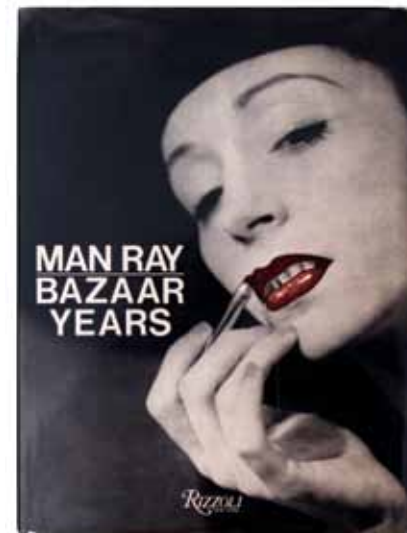


PENN, Irving *Dancer. Photographs of Alexandra Beller.* [Tucson, Arizona]: Nazraeli Press, [2001].
First edition. \$100



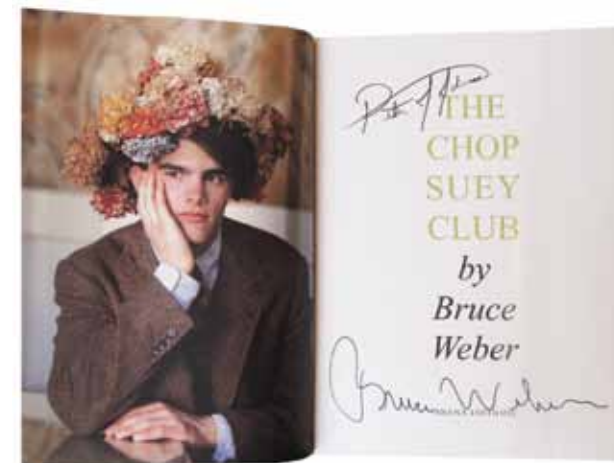
LEIBOVITZ, Annie *Annie Leibovitz: Photographs.* New York: Pantheon / Rolling Stone Press, [1983].

First edition. \$100



MAN RAY *Man Ray: Bazaar Years.* New York: Rizzoli, [1988].

First edition. \$125



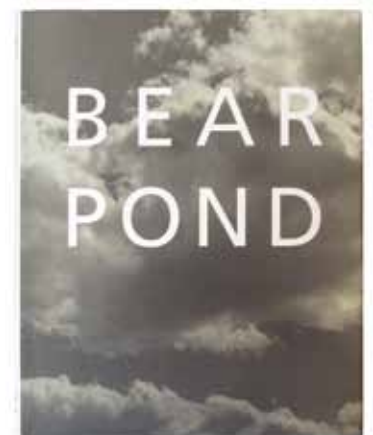
WEBER, Bruce

Bear Pond. [Boston: Bulfinch Press, 1990].

First edition. \$600

The Chop Suey Club. [Santa Fe]: Arena Editions, [1999].

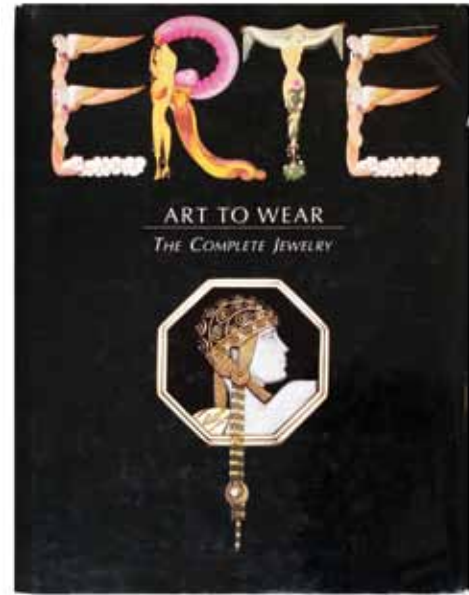
First edition, signed by both photographer and subject. \$750



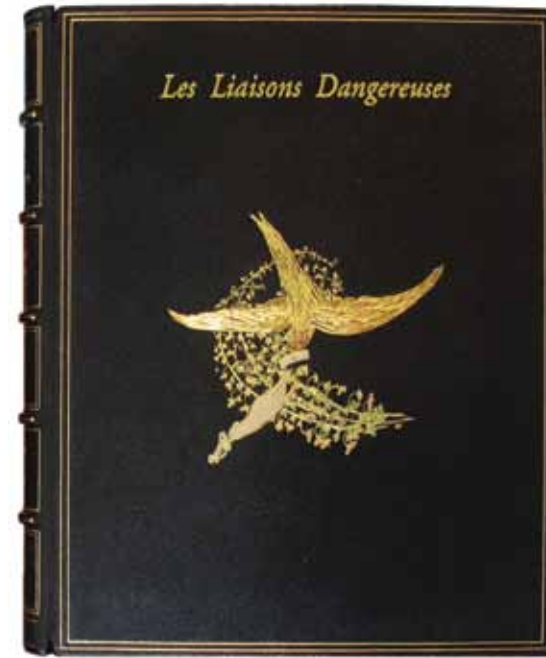
PHOTOGRAPHY



SAINT LAURENT, Yves *Yves Saint Laurent*.
New York: The Metropolitan Museum of Art; [1983].
First edition. \$75



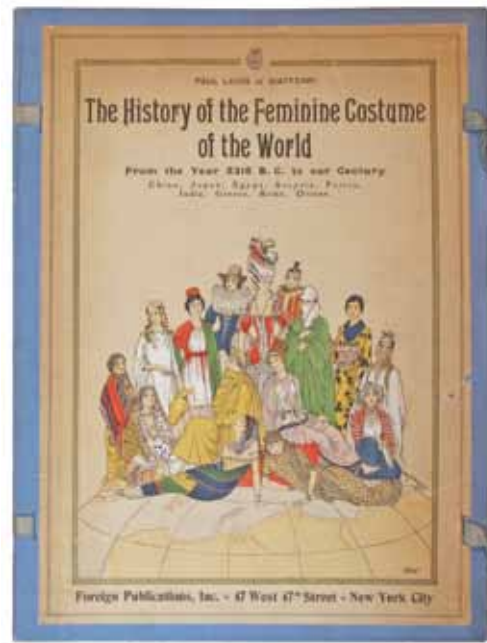
ERTE *Erte: Art to Wear: The Complete Jewelry*. New York: Dutton Studio Books, [1991]. First edition. \$85



ALASTAIR; LACLOS, Choderlos de
Les Liaisons Dangereuses. Paris: Black Sun Press, 1929.
Limited edition, finely bound. \$4,500



DULAC, Edmund *Stories from Hans Andersen*.
New York & London: Hodder & Stoughton, [1911].
First English trade edition, in a fine binding. \$3,000



GIAFFERRI, Paul Louis de
The History of the Feminine Costume of the World.
New York: Foreign Publications, Inc., [1926].
First American edition. \$900

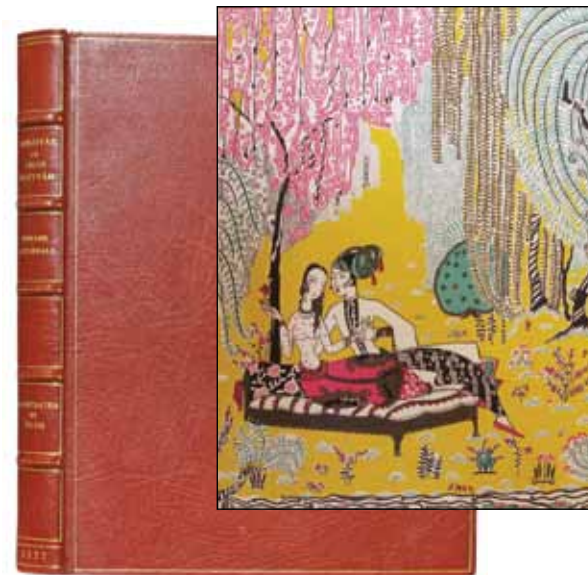


PENN, Irving *Irving Penn: A Career in Photography*.
Boston: Bulfinch Press, [1998].
Second printing. \$95

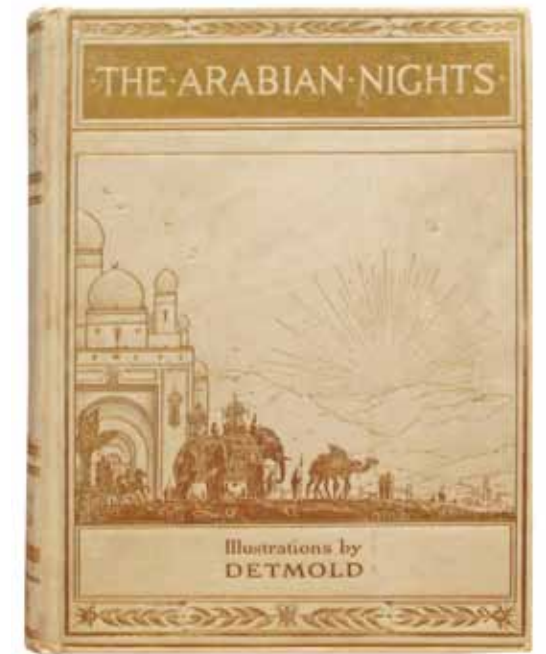
ILLUSTRATED BOOKS



BERTINI, A. *Costumi di Roma e Dei Contorni*. Rome: [N.p.], 1846. First edition. \$700



FISH, [Anne] - Illustrator *Rubaiyat of Omar Khayyam*.
London: John Lane The Bodley Head Ltd, [1922].
First edition with illustrations by Fish, bound in full morocco. \$2,900



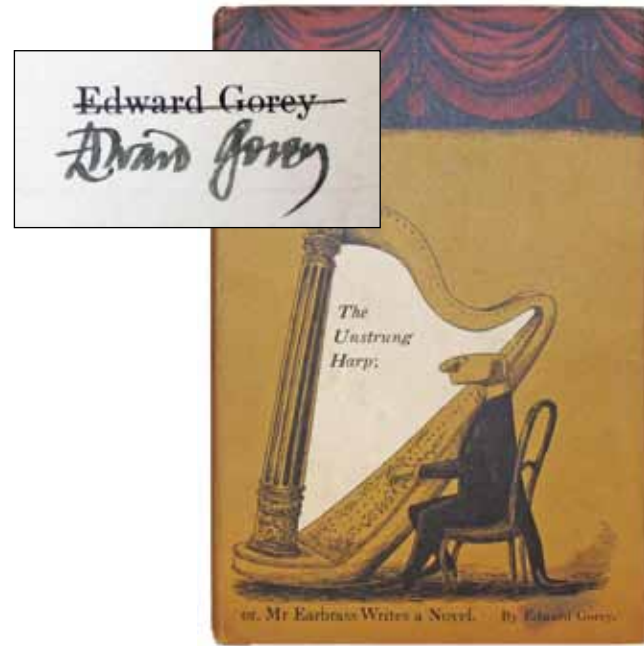
DETMOLD, E.J. *The Arabian Nights*. London: Hodder and Stoughton Limited, [1924].
First Detmold edition, deluxe binding. \$3,000



[GOREY, Edward]; WEARY, Ogdred

The Beastly Baby. New York: Peter Weed Books, [1995].

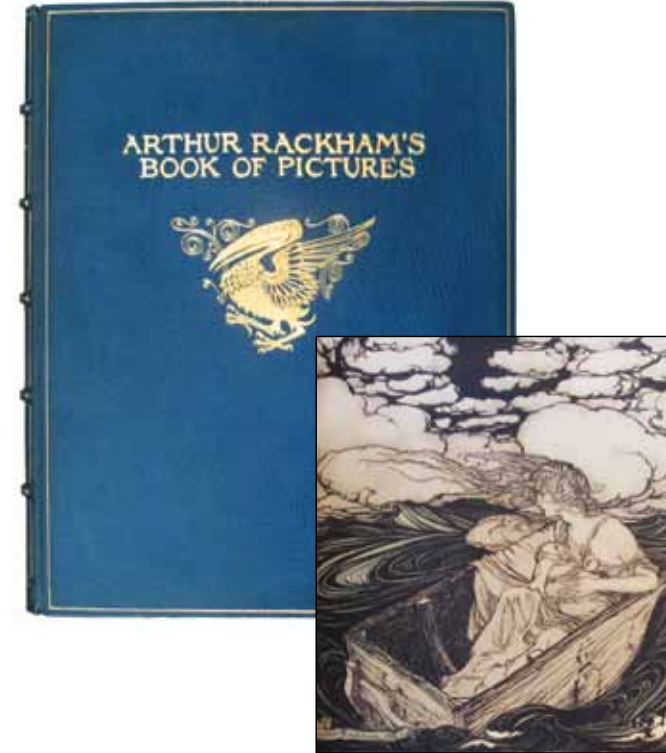
First hardcover edition, signed by the author. \$650



GOREY, Edward

The Unstrung Harp; or, Mr Earbrass Writes a Novel.
New York: Little, Brown and Company, [1953].

First edition, signed by the author. \$750



RACKHAM, Arthur *Arthur Rackham's Book of Pictures*.
London: William Heinemann, [1913].

Signed limited first edition, in a fine binding. \$4,000



RACKHAM, Arthur *Aesop's Fables*.
London: William Heinemann, 1912.

Signed limited edition, finely bound. \$4,100

ILLUSTRATED BOOKS



GOREY, Edward

The Chinese Obelisks. Fourth Alphabet.
[New York]: The Fantod Press, [1970].

First edition. \$200



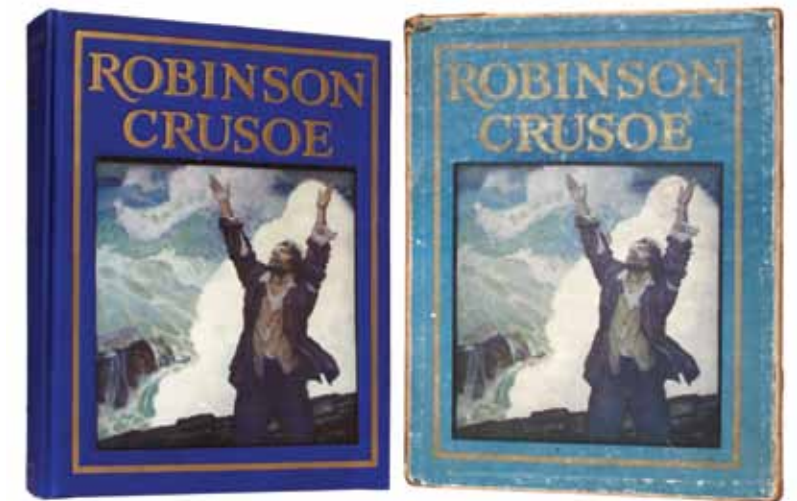
HOGARTH, William *Hogarth Illustrated from His Own Manuscripts*.
London: Boydell and Co., 1812.

Third edition. \$600



PARRISH, Maxfield; WHARTON, Edith
Italian Villas and Their Gardens.
New York: The Century Co., 1904.

First edition. \$1,250



WYETH, N. C.; DEFOE, Daniel

Robinson Crusoe. New York: Cosmopolitan Book Corporation, 1920.

First Wyeth edition, in the original publisher's box. \$900

CHILDREN'S BOOKS



BURNETT, Frances Hodgson

The Secret Garden. London: William Heinemann, 1911.

First edition, in a fine binding.
\$2,800



CARROLL, Lewis

Alice's Adventures in Wonderland. [with:] *Through the Looking-Glass, and What Alice Found There*. London: Macmillan and Co., 1869 & 1872.

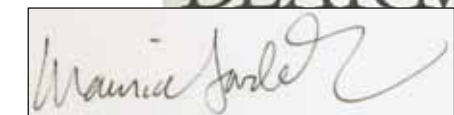
First edition of *Through the Looking-Glass*, later printing of *Alice in Wonderland* (13th Thousand), both bound in full morocco. \$5,700



GAY, John; BLAKE, William, Illustrator.

Fables by John Gay. London: Printed for John Stockdale, 1793.

First Stockdale edition. \$1,800



GRIMM, Wilhelm; SENDAK, Maurice

Dear Mili. New York: Farrar, Straus and Giroux, [1988].

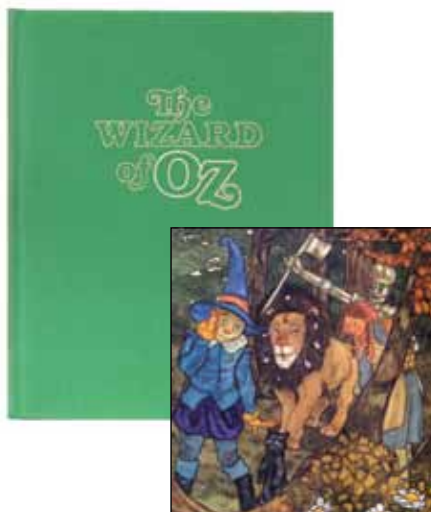
First edition, signed by Sendak. \$300



The Complete Tales of Hans Christian Andersen. London: The Folio Society, 2005. \$100



The Best of Roald Dahl. London: The Folio Society, 2002. \$300



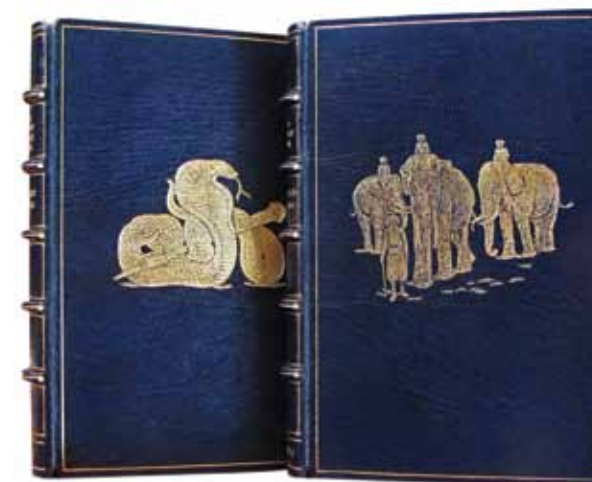
BAUM, L. Frank; HAGUE, Michael
The Wizard of Oz. New York: Holt, Rinehart and Winston, [1982].

First Hague edition, signed by him. \$300

HEWLETT COPLEY, Esther

Scripture Natural History for Youth. London: H. Fisher, Son, & P. Jackson, 1838.

Early edition. \$850

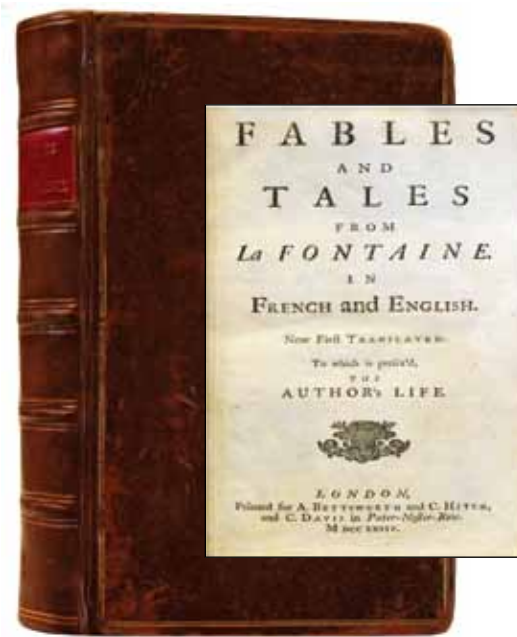


KIPLING, Rudyard

The Jungle Book [together with] *The Second Jungle Book*. London: Macmillan and Co., 1894; 1895.

First editions, finely bound. \$6,000

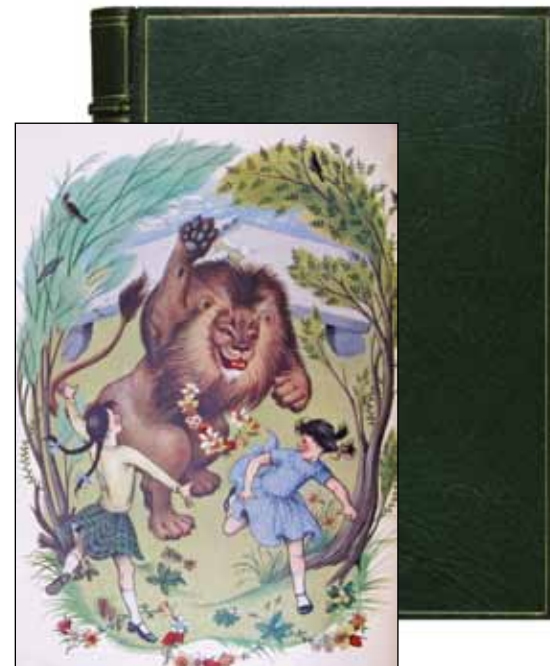
CHILDREN'S BOOKS



LA FONTAINE, Jean de

Fables and Tales from La Fontaine. In French and English. London: For A. Bettsworth, 1734.

First edition in English. \$4,000



LEWIS, C.S.

The Lion, the Witch and the Wardrobe. London: Geoffrey Bles, [1950].

First edition, bound in full morocco. \$3,200



TOLMER *Voyages et Glorieuses Decouvertes des Grands Navigateurs et Explorateurs Français.* Paris: Tolmer, [1921]. First edition. \$400

MILNE, A.A.

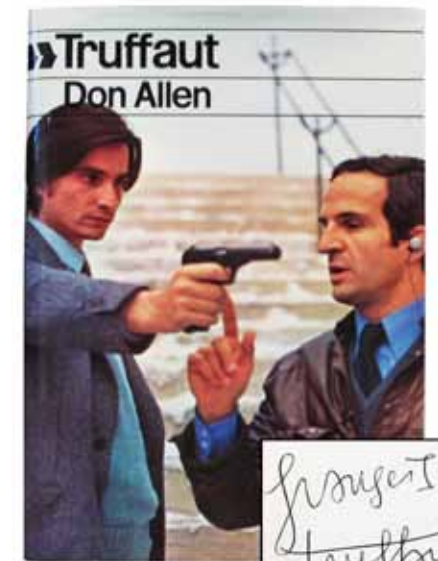
The Complete Winnie the Pooh. London: The Folio Society, 2004. \$150



NEGULESCO, Jean

Things I Did... and Things I Think I Did. New York: Simon & Schuster, 1984.

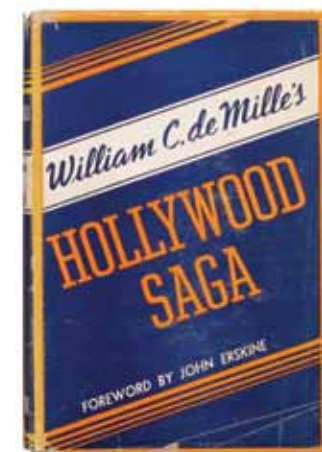
First edition, inscribed by Negulesco. \$150



ALLEN, Don *François Truffaut.* New York: The Viking Press, [1974].

First edition. Signed by Truffaut. \$1,500

FILM



DEMILLE, William C. *Hollywood Saga.* New York: E. P. Dutton & Co., Inc., [1939].

First edition. \$250

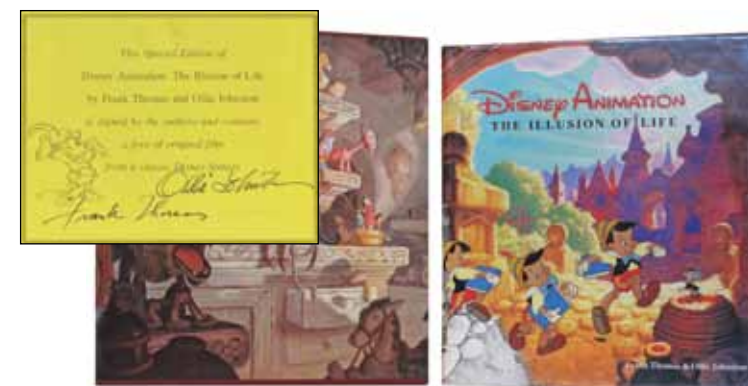
WELLES, Orson *Citizen Kane.* [Original Souvenir Program, 1941]. \$950



THOMAS, Frank and JOHNSTON, Ollie

Disney Animation: The Illusion of Life. New York: Abbeville Press, [1981].

First edition, deluxe, signed by the authors and with a foot of original film. \$500





for Oliver
with great admiration,
affectionately
Chris.

April 26 1972

ISHERWOOD, Christopher *A Single Man*.
New York: Simon and Schuster, 1964.

First edition, inscribed by Isherwood. \$1,000

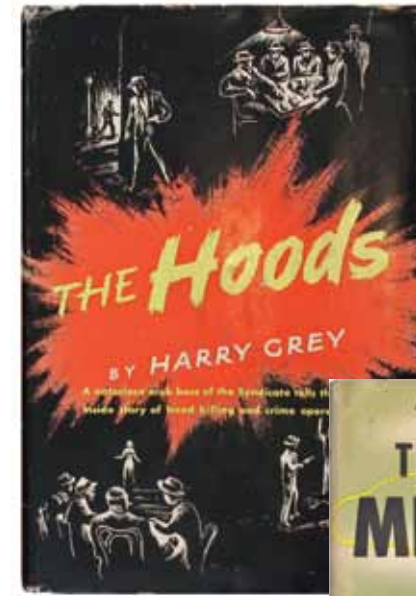


Y. Arnold de Waard
with thanks
Donn Pearce

August 11, 1965 New York

PEARCE, Donn *Cool Hand Luke*.
New York: Charles Scribner's Sons, [1965].

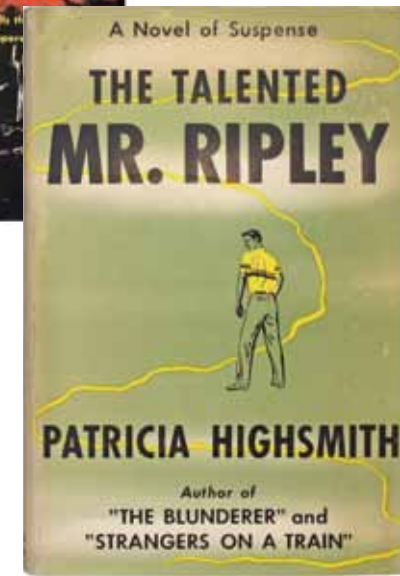
First edition, inscribed by Pearce. \$1,500



GREY, Harry

The Hoods. New York: Crown
Publishers, Inc., [1952].

First edition. \$700

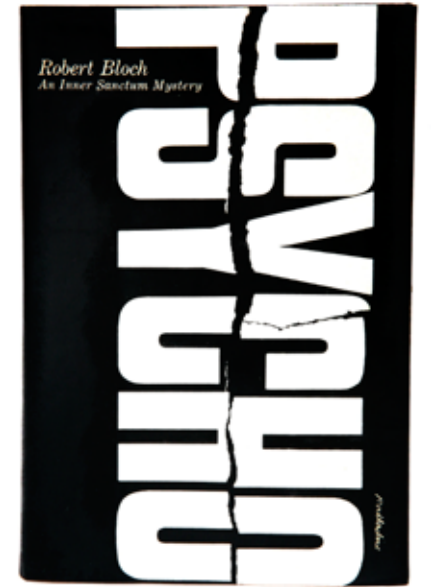


BLOCH, Robert *Psycho*.
New York: Simon and Schuster, 1959.

First edition. \$1,000

HIGHSMITH, Patricia *The Talented Mr. Ripley*.
New York: Coward Mc-Cann, Inc., [1955].

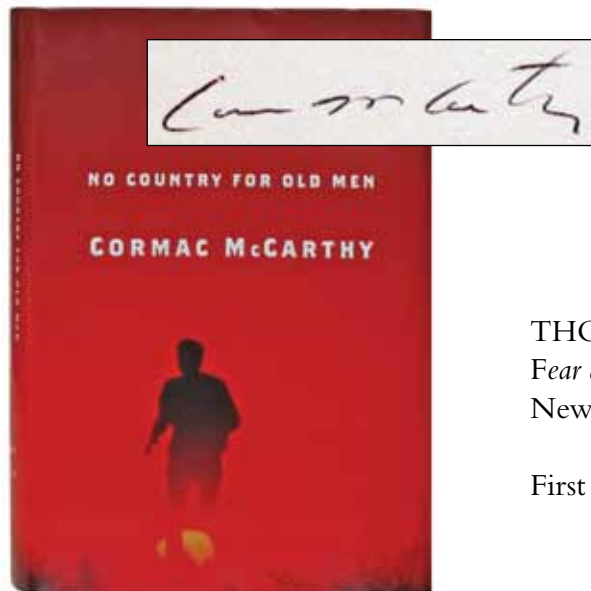
First edition. \$2,500



BOOKS INTO FILM

MCCARTHY, Cormac *No Country for Old Men*.
New York: Alfred A. Knopf, 2005.

First trade edition, signed by McCarthy. \$1,000



Handwritten signature of Hunter S. Thompson.



THOMPSON, Hunter S.
Fear and Loathing in Las Vegas.
New York: Random House, [1971].

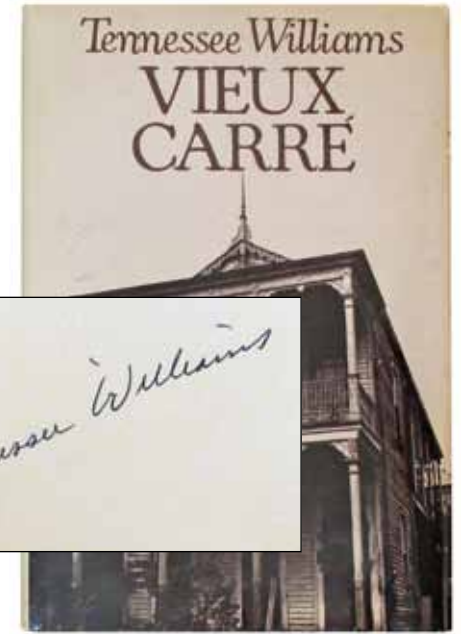
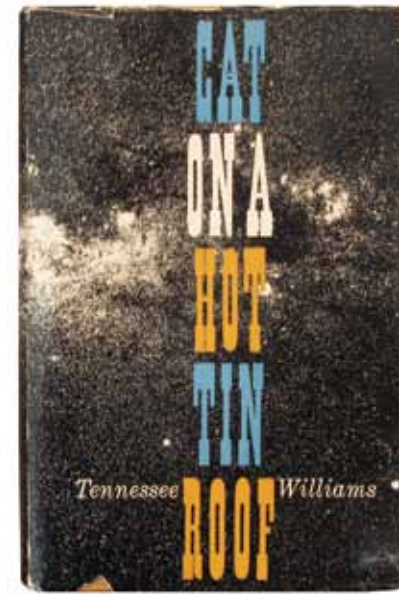
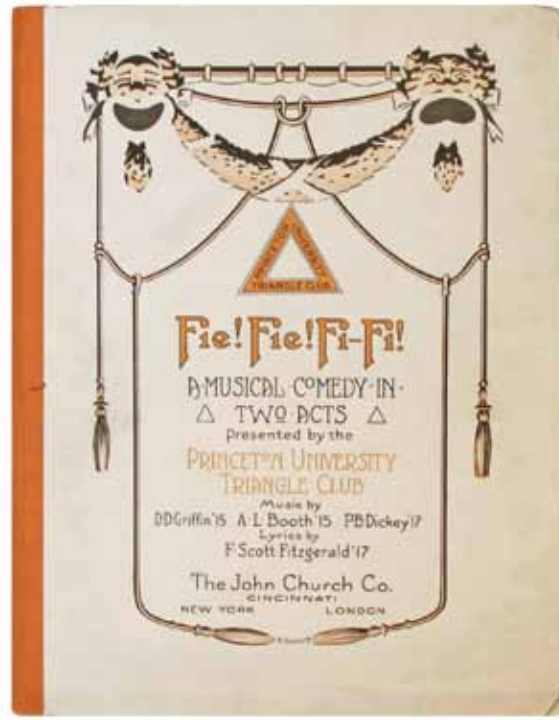
First edition, signed by Thompson.
\$2,200

Leather Bound First Editions



BLIXEN, Karen *Out of Africa*. \$3,200
MITCHELL, Margaret *Gone with the Wind*. \$4,100
PASTERNAK, Boris *Doctor Zhivago*. \$2,100
(First edition in English.)

KESEY, Ken *One Flew Over the Cuckoo's Nest*. \$3,000
LOVELACE, Delos *King Kong*. \$2,100



DIBDIN, Charles *A Complete History of the English Stage*. London: Printed for the Author, [1797-1800].

WILLIAMS, Tennessee *Cat on a Hot Tin Roof*. [New York]: New Directions, [1955].

WILLIAMS, Tennessee *Vieux Carré*. [New York]: New Directions, [1979].

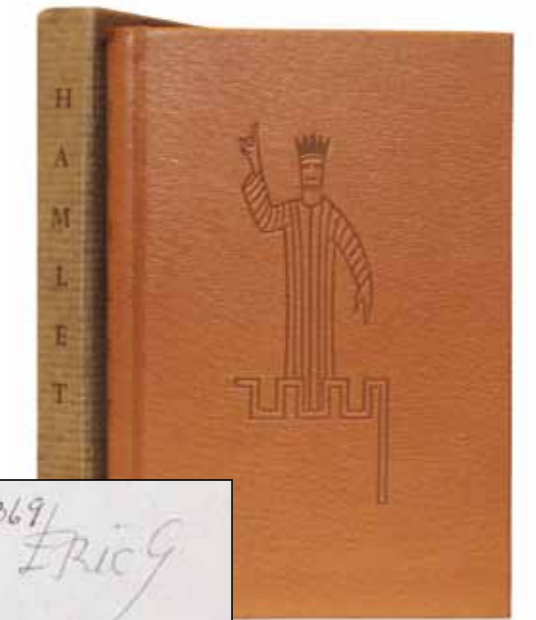
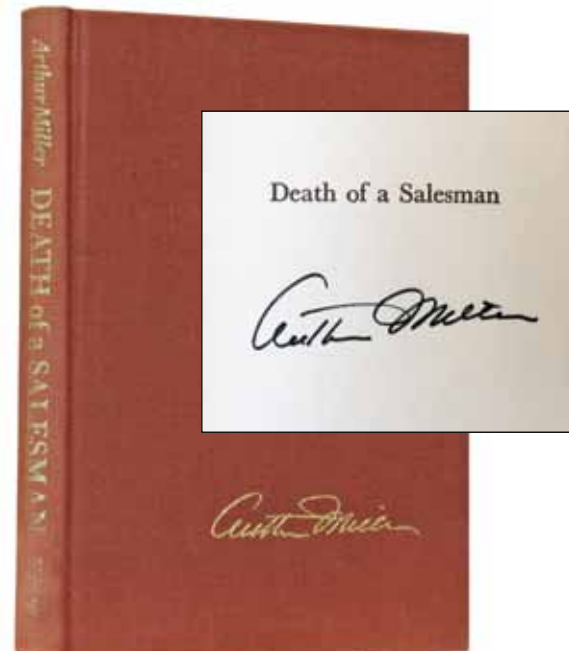
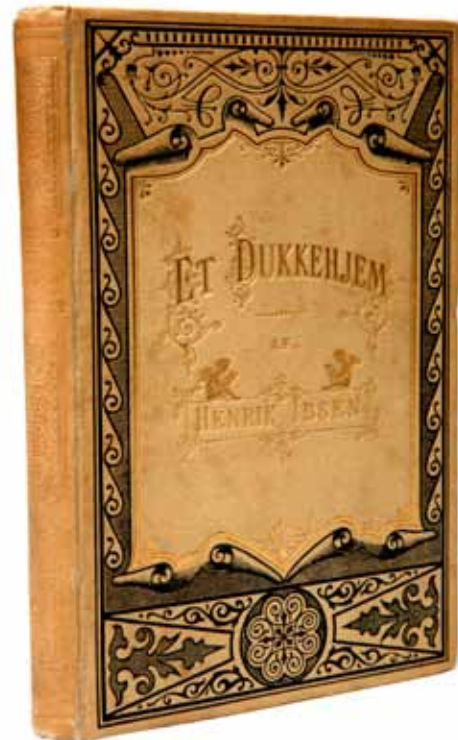
FITZGERALD, F. Scott
Fie! Fie! Fi-Fi! A Musical Comedy in Two Acts. Cincinnati, New York & London: The John Church Co., 1914.
First edition. \$2,900

First edition. \$5,500

First edition. \$300

First edition, signed by Williams. \$700

THEATRE & MUSIC



IBSEN, Henrik *Et Dukkehjem*. [*A Doll's House*]. Copenhagen: Gyldendalske Boghandels Forlag, 1879.

MILLER, Arthur *Death of a Salesman*. New York: The Viking Press, [1981].

Chansonnier des Dames. Paris: Louis Janet, [ca. 1820's].

SHAKESPEARE, William; GILL, Eric
The Tragedy of Hamlet, Prince of Denmark. [High Wycombe: The Limited Editions Club, 1933].

First edition. \$2,250

Limited edition, signed by Miller. \$300

A stunning hand-colored cartonnage romantique binding. \$600

Limited edition, signed by the illustrator. \$500



DALI, Salvador *Les Diners de Gala*. New York: Felicie, Inc., [1973].

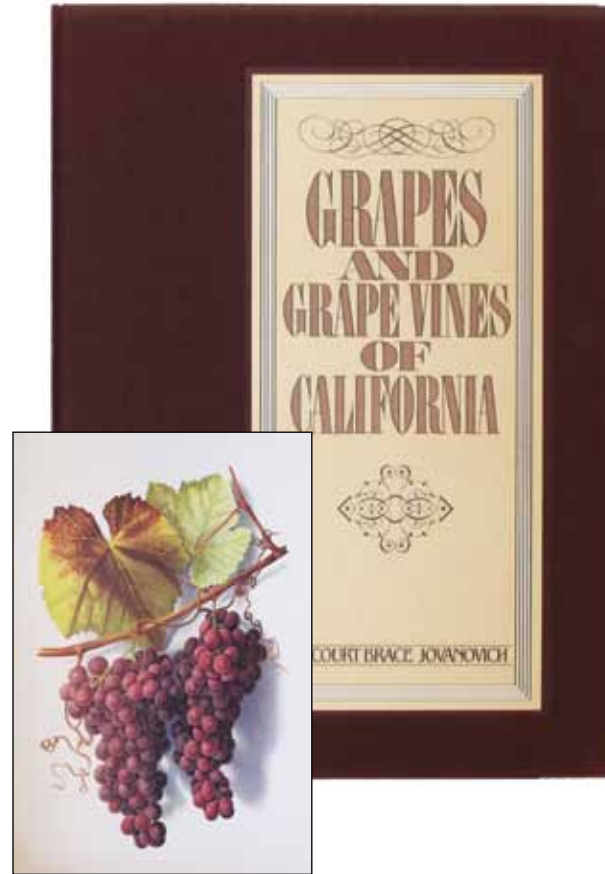
First American edition. \$250

WATERS, Alice *The Chez Panisse Menu Cookbook*. New York: Random House, [1982].

First edition, signed by Waters. \$100



FOOD & DRINK



STARR, Kevin *Grapes and Grape Vines of California*. New York and London: Harcourt Brace Jovanovich, [1981].

Second printing, a facsimile of the original edition of 1877. \$75

BINDER, Joseph - Designer

Fleischmann's Mixer's Manual. [New York, N.Y.: Fleischmann Distilling Co., ca. 1948].

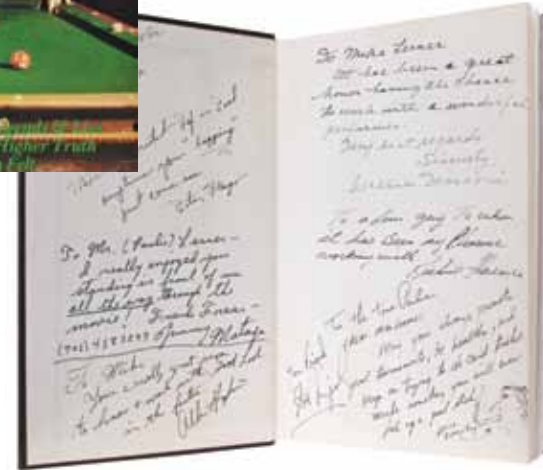
Early edition. \$75



GRISSIM, John

Billiards. Hustlers & Heroes, Legends & Lies, and The Search for Higher Truth on the Green Felt. New York: St. Martin's Press, [1979].

First edition. Signed and inscribed by 11 professional billiards players, who all appeared in the film "The Baltimore Bullet." \$1,000



LEAHY, "Sergeant" [John]

The Art of Swimming in the Eton Style. London: Macmillan & Co., 1875.

First and only edition.

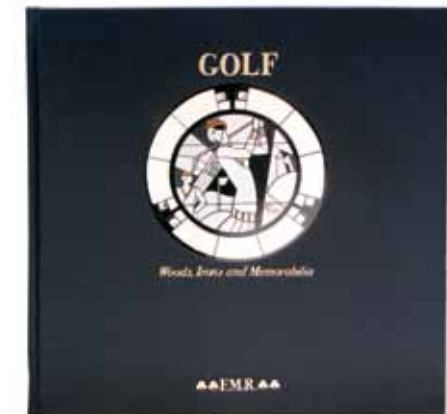
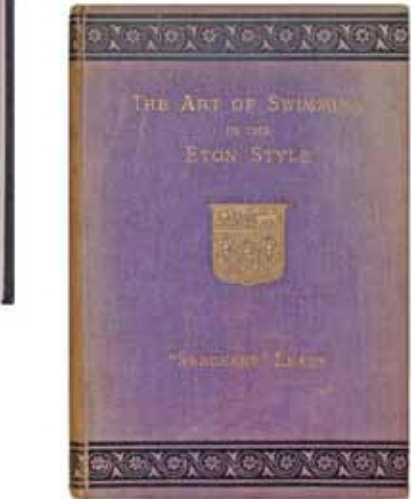
\$150



HARRIS, Captain William Cornwallis

The Wild Sports of Southern Africa; Being the Narrative of a Hunting Expedition from the Cape of Good Hope, Through the Territories of the Chief Moselekatse, to the Tropic of Capricorn. London: Henry G. Bohn, 1852.

Fifth edition, considered one of the more desirable due to the addition of 26 colored plates. \$950

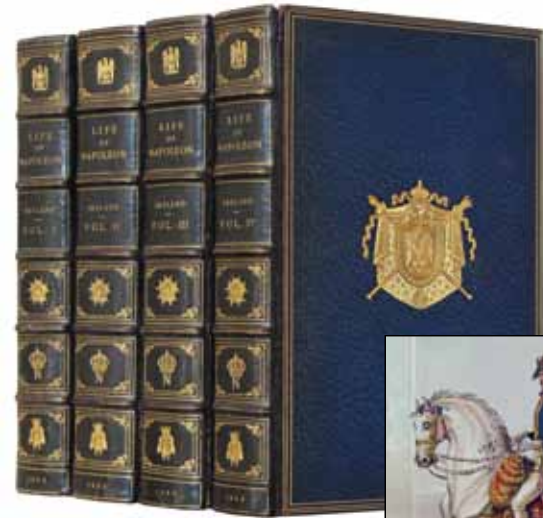


STIRK, David *Golf: Woods, Irons and Memorabilia*. [Milan, Italy]: Franco Maria Ricci, [1989].

Limited edition.

\$900

SPORTS & RECREATION

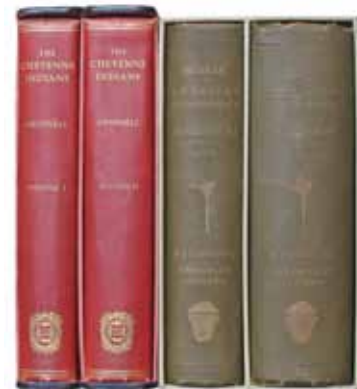


CHANDLER, David G.
The Campaigns of Napoleon.
London: The Folio Society,
2002. \$100



IRELAND, W.H.

The Life of Napoleon Bonaparte.
London: John Cumberland, 1823 [i.e. 1828].
Second edition, much enlarged, with illustrations
by Cruikshank. \$3,000



HODGE, Frederick Webb
*Handbook of American Indians North of
Mexico.* Washington: Government Print-
ing Office, 1907; 1910.

First edition. \$700



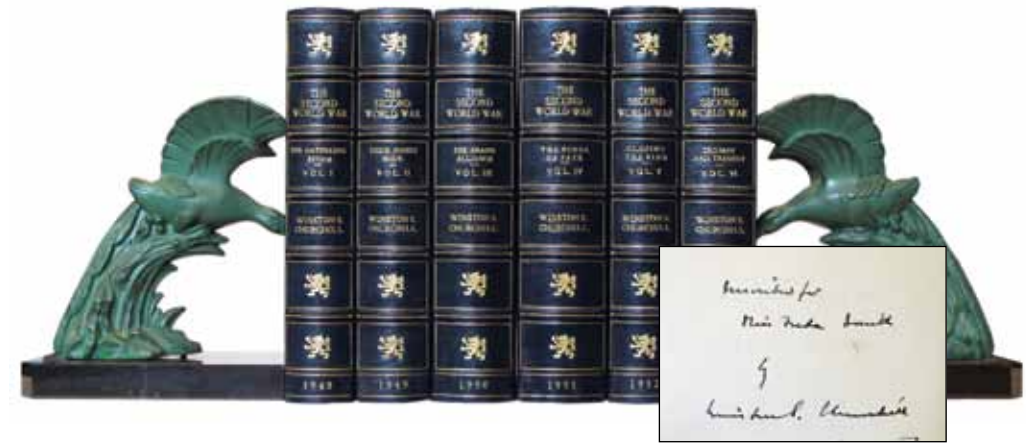
[WORLD WAR II] *Japanese Imperial Army Flag.*
[Japan: sometime between August 1st, 1934-July 15th,
1938]. Signed by 19 different people, including prominent
actors and generals. \$4,500

GRINNELL, George Bird
The Cheyenne Indians. Their History and Ways of Life.
New Haven: Yale University Press, 1923.

First edition. \$500



[INDENTURES]
Collection of Mid Nineteenth Century Manuscript Indentures on Vellum.
Lancaster, England: 1840-1845. \$1,500



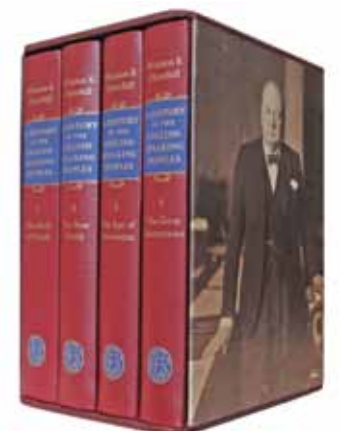
CHURCHILL, Winston S. *The Second World War.* 6 volumes. London: Cassell & Co., Ltd., [1948-
1954]. First editions. Inscribed by Churchill in volume III. \$15,500



SHIRER, William L.
*The Rise and Fall of the Third
Reich. A History of Nazi
Germany.* London: The
Folio Society, [2004].
\$100



CHURCHILL, Winston S. *The Second World War.*
London: The Folio Society, 2000. \$175

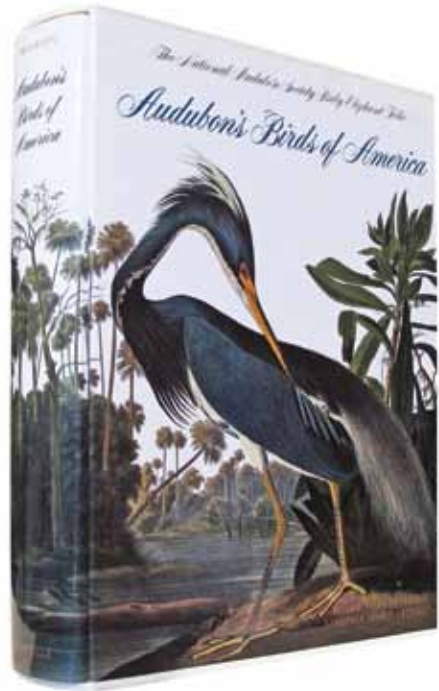


CHURCHILL, Winston S.
A History of the English-Speaking Peoples.
London: The Folio Society, 2003. \$200



CHURCHILL, Winston
Finely Bound First Editions; \$2,500 each, or \$9,700 for the set. (from left to right)

Thoughts and Adventures. London: Thornton Butterworth, Ltd., [1932].
Arms and the Covenant. London: George H. Harrap & Co., Ltd., [1938].
Step by Step. London: Thornton Butterworth, Ltd., [1939].
Liberalism and the Social Problem. London: Hodder and Stoughton, 1909.



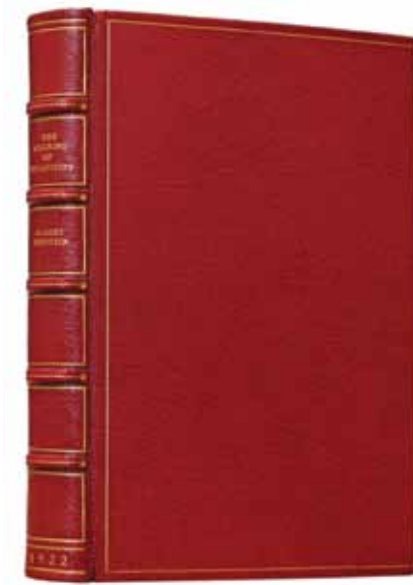
AUDUBON, John James *Audubon's Birds of America*.
New York, London: Abbeville Press, [1990].

Revised edition of the Audubon Society
Baby Elephant Folio. \$200



MUDIE, Robert
The Feathered Tribes of the British Islands.
London: Whittaker & Co., 1835.

Second edition. \$300



EINSTEIN, Albert
*The Meaning of Relativity. Four Lectures Delivered
at Princeton University, May, 1921*.
London: Methuen & Co. Ltd., [1922].

First British edition. \$2,250



HILBERT, D[avid] & ACKERMANN, W[ilhelm]

“Grundzüge der Theoretischen Logik”.
In: *Die Grundlehren der Mathematischen Wissenschaften
in Einzeldarstellungen* Volume XXVII.
Berlin: Verlag von Julius Springer, 1928.
First edition. \$500

SCIENCE & NATURAL HISTORY



AUDEBERT, Jean-Baptiste; VIEILLOT, Louis Jean Pierre

Histoire Naturelle des Oiseaux Dorés. [Japan]: Hiroshi Aramata, [1986].
First Japanese edition. \$300



ASHTON, John *Curious Creatures in Zoology*.
New York: Cassell Publishing Company, [ca. 1890].

First American edition. \$165



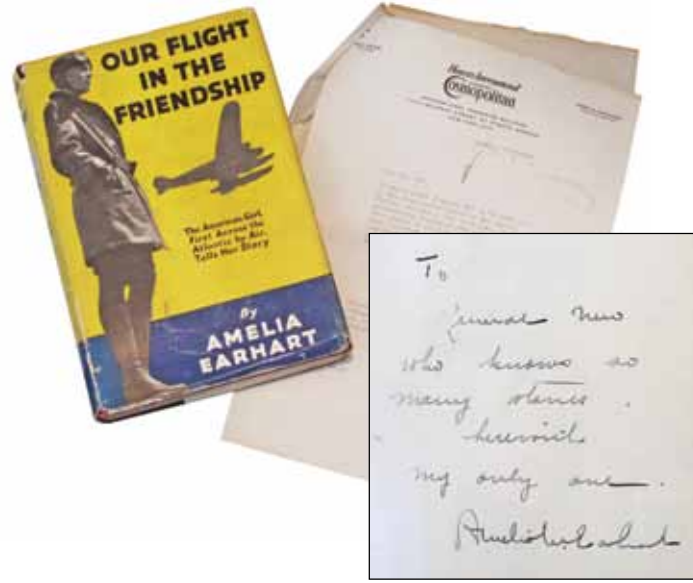
WOOD, W[illiam]
Zoography; or, the Beauties of Nature Displayed.
London: Cadell and Davies, 1807.

First edition. \$1,200



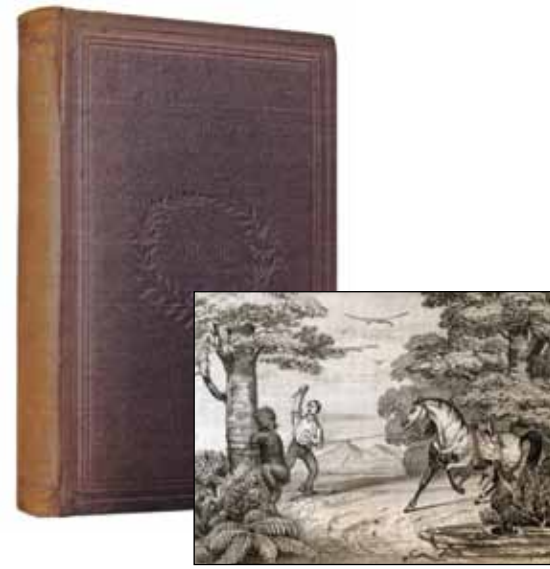
DARWIN, Charles

- *The Voyage of the H.M.S Beagle*. London: Folio Society, 2003. \$75
- *The Descent of Man*. London: The Folio Society, 2008. \$90



EARHART, Amelia *20 HRS. 40 MIN.: Our Flight in the Friendship*. [New York, London: G. P. Putnam's Sons, 1928.

First edition, inscribed by Earhart, along with a typed letter signed by her. \$7,500



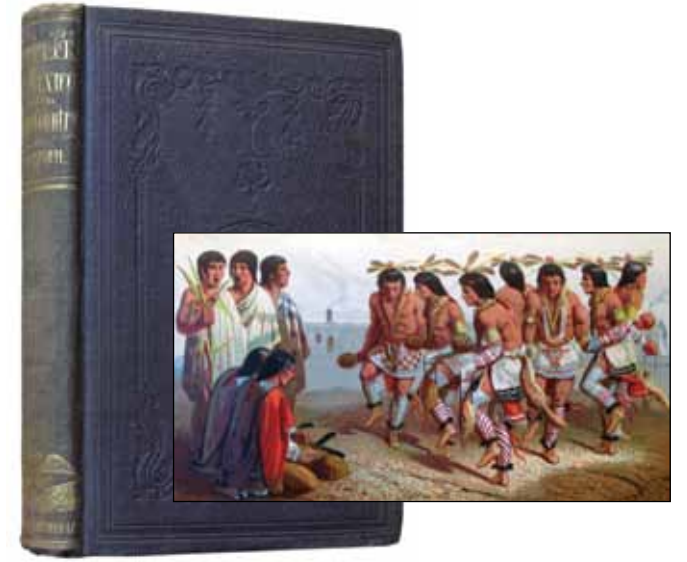
REVERE, Joseph Warren *A Tour of Duty in California*. New York: C. S. Francis & Co., 1849.

First edition. \$950



[ROBINSON, Alfred] *Life in California*. New York: Wiley & Putnam, 1846.

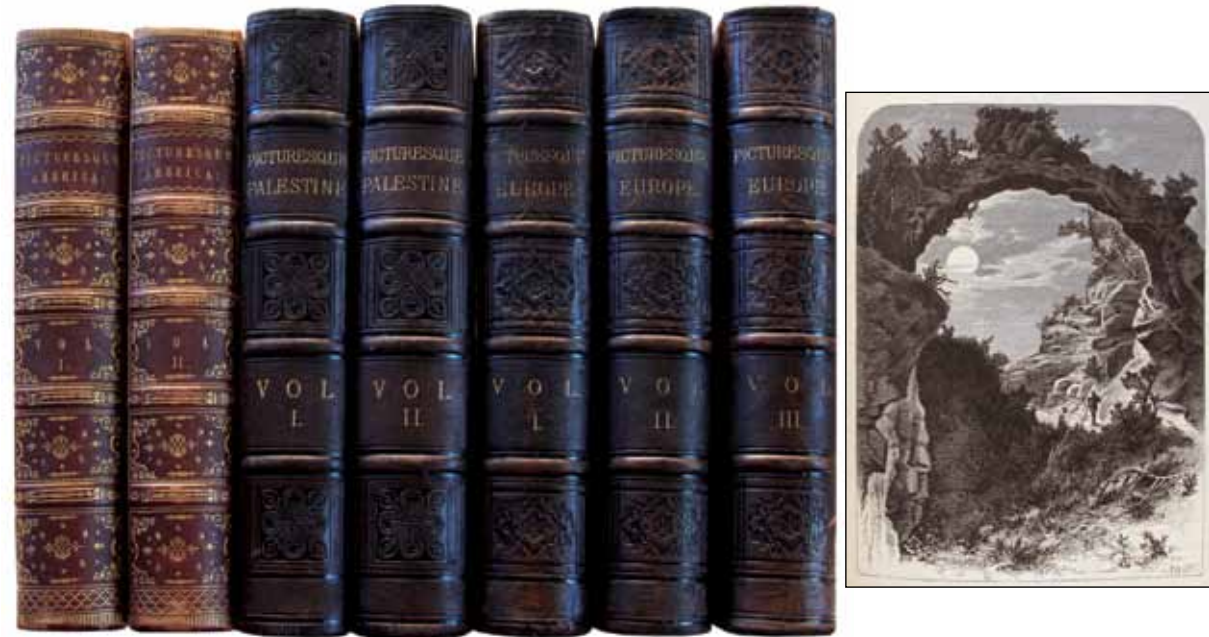
First edition. \$1,800



SIMPSON, James H. *Journal of a Military Reconnaissance, from Santa Fé, New Mexico, to the Navajo Country*. Philadelphia: Lippincott, Grambo and Co., 1852.

First separate edition. \$3,500

TRAVEL & EXPLORATION

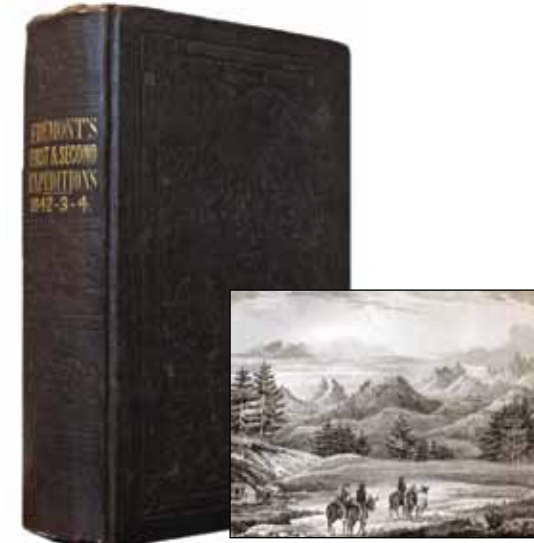


Picturesque America. New York: D. Appleton & Co., [1872; 1874].
Second edition. \$600

Picturesque Palestine, Sinai and Egypt. New York: D. Appleton & Co., [1881; 1883].
First American edition. \$850

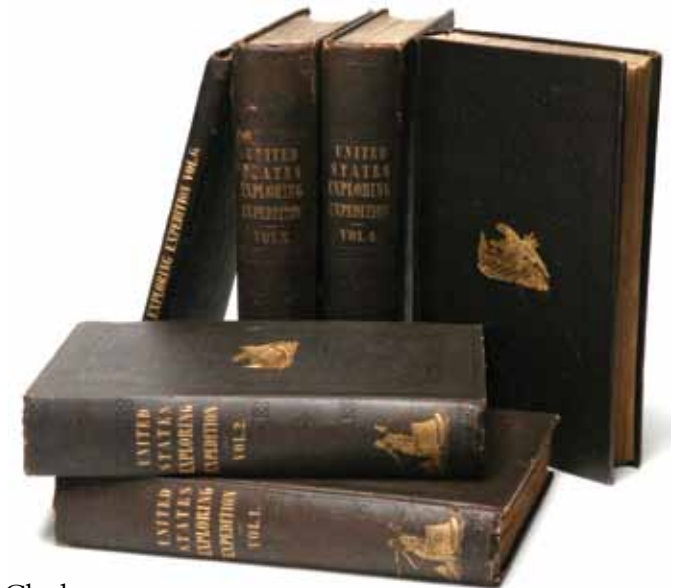


Picturesque Europe. New York: D. Appleton Co., [1875; '78; '79].
First American edition. \$750



FRÉMONT, Brevet Captain J. C. *Report of the Exploring Expedition to the Rocky Mountains in the year 1842, and to Oregon and North California in the years 1843-'44*. Washington: For the Senate of the United States, 1845.

First edition, the preferred Senate issue. \$4,500



WILKES, Charles *Narrative Of The United States Exploring Expedition. During The Years 1838, 1839, 1840, 1841, 1842*. Philadelphia: Lea & Blanchard, 1845.

First Trade Edition. \$10,000



Greyhounds, ca. 1925
\$750



Stags, ca. 1930
\$1,000



Musketeers, ca. 1932
\$750



Monks, ca. 1925
\$575



Butterfly Girl, ca. 1927
\$750



Minerva, ca. 1930
\$600



Takeoff, ca. 1940
\$450



Pheasants, ca. 1950
\$250



Ocean Wanderers, ca. 1930
\$600



Dobermans, ca. 1930
\$650



Niobe, ca. 1925
\$900



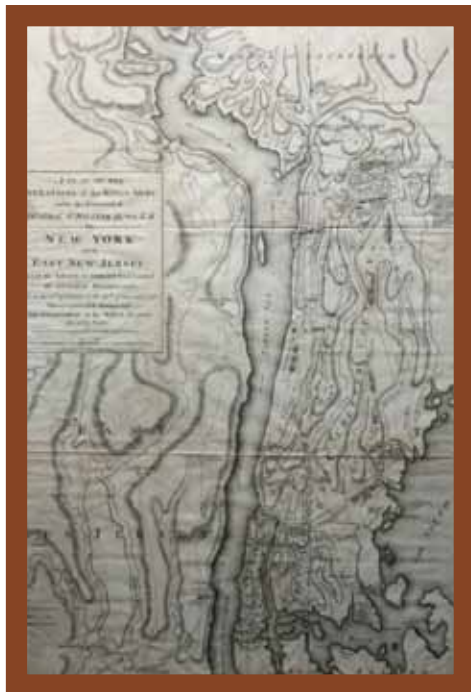
Kneeling Gerdago Girl, ca. 1925
\$750

MAPS



Map of the World. Chicago: J.P. Rawley Map Company, [1920]. \$2,500

NEELE, [Samuel John]
Map of the Islands in the Pacific Ocean.
 [Edinburgh: George Ramsay and Co.], 1817. \$500



STEDMAN, Charles *A Plan of the Operations of the King's Army under the Command of Gen. Sr. William Howe.* [London: For the Author], 1793. \$1,800



[KITCHIN, Thomas] *Map of Africa.*
 [London: ca. 1765]. \$150

FISHER, Richard Swainson

Johnson's New Illustrated Family Atlas. New York: Johnson and Ward, 1863. Early edition. \$2,000

